RYAN HENRY
UNDERGRADUATE RECITAL

Saturday, December 4, 2021
2:00 PM

Florence Kopleff
Recital Hall

Ryan Henry is from the studio of Dwight Coleman. This recital is in partial fulfillment of a Bachelor degree in Music Peformance.

School of
MUSIC

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Program

Don Quichotte à Dulcinée (1933) — Maurice Ravel (1875-1937)

I. Chanson romanesque
II. Chanson épique
III. Chanson à boire

Three Songs Op. 45 (1972) — Samuel Barber (1910-1981)

I. Now Have I Fed and Eaten Up the Rose
II. A Green Lowland of Pianos
III. O Boundless, Boundless Evening

Befreit Op. 39 No. 4 (1898) — Richard Strauss (1864-1949**)**

Heimliche Aufforderung Op. 27 No. 3 (1894) — Richard Strauss (1864 - 1949)

Bésame Mucho (1940) — Consuelo Velázquez Torres (1916-2005)

Amor, vida de mi vida from Maravilla (1941) — Federico Moreno Torroba (1891 - 1982)

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