GEORGIA STATE UNIVERSITY

24th ANNUAL

GALA HOLIDAY CONCERT

SUNDAY
DECEMBER 5
3:00PM

RIALTO CENTER FOR THE ARTS

School of MUSIC

Georgia State University COLLEGE OF THE ARTS
Welcome to our 24th Annual Gala Holiday Concert!

We are thrilled to bring the sounds of the season to you this afternoon. On behalf of the students, faculty, and staff of the School of Music, I hope you enjoy this collaborative production created with you in mind. Today you will taste a sampling of the many areas and specializations from within the School of Music. From Sugar Rum Fairies to a mean ol’ Grinch, you are sure to be moved by these festive selections.

I am pleased to welcome Dr. JJ Hudson, the Valerie Adams Professor of Opera, as he takes the reins as director for this year’s Gala Holiday Concert. His thoughtful eye has curated a delightful offering for today’s program. We are especially honored to share the stage with two extraordinary guest speakers, Wendy Hensel, Provost and Senior Vice President for Academic Affairs for Georgia State University, and Bill Curry, inaugural head coach for the GSU Panther Football team.

Today’s presentation represents countless hours of hard work and collaboration by nearly 300 members of the School of Music. I hope that, in addition to the wonderful music, the spirit of collaboration and togetherness transcends the stage and sets an example for what can be when working in community and fellowship. As you leave this afternoon, I hope the melodies make you sing, and the program reminds us all how special it is to be in harmony.

Now let’s sound the drums, strike up the band, warm our voices, and take an “A” as we present the 2021 Gala Holiday Concert. On behalf of the School of Music, the College of the Arts, and Georgia State University, we wish you a most magical holiday season.

Chester B. Phillips
Interim Director
School of Music
GEORGIA STATE UNIVERSITY SCHOOL OF MUSIC
PRESENTS
THE 24TH ANNUAL
GALA HOLIDAY CONCERT
FEATURING
GUEST SPEAKERS
BILL CURRY
WENDY HENSEL
DIRECTOR
JJ HUDSON

Polonaise from *Christmas Eve Suite*  
Nikolai Rimsky-Korsakov
  
University Symphony Orchestra  
Michael Palmer, conductor

Greetings

Chester Phillips  
School of Music Interim Director

Go Where I Send Thee  
Arr. Paul Caldwell and Sean Ivory
  
Treble Choir  
Jennifer Sengin, conductor  
Kyung-Mi Kim, pianist

God Rest Ye Merry Gentlemen  
Arr. Gary Slechta
  
Trombone Choir  
Bill Mann, conductor

We Need a Little Christmas  
Arr. Mark Hayes
  
Tenor-Bass Choir  
Patrick Freer, conductor

Calvary Fanfare for Six Trumpets and Timpani  
Jan Dismas Zelenka
  
Trumpet Ensemble  
Alexander Freund, conductor

Snowman in the Sun  
Arr. Drew Dolan
  
Percussion Ensemble  
Stuart Gerber, director

Continue  
Maya Angelou

Wendy Hensel, Provost
Once in Royal David's City
University Singers
Deanna Joseph, conductor
arr. Philip W.J. Stopford

O Holy Night
Demetrious Sampson, tenor
University Symphony Orchestra
Michael Palmer, conductor
arr. John Rutter

Eternal Source of Light Divine
Alejandra Sandoval, soprano
Alexander Freund, trumpet
Victoria Shorokhova, harpsichord
Chamber Strings
G.F. Handel

'Twas the Night Before Christmas
Bill Curry, Georgia State Inaugural Head Coach
Clement Clarke Moore

Sugar Rum Fairy
P.I. Tchaikovsky
arr. Duke Ellington and Billy Strayhorn

My Favorite Things
Rodgers/Hammerstein
arr. Raoul Romero
GSU Jazz Band
Gordon Vernick, conductor

Santa Clause is Coming to Town
arr. LTVC
Choral Graduate Students

You're a Mean One, Mr. Grinch
Saxophone Choir
Tina Christiansen, conductor

Closing Remarks
Chester Phillips

Feast of Carols
University Symphony Orchestra
University Singers, Treble Choir, Tenor-Bass Choir, Master Singers
Jennifer Sengin, conductor
arr. Randol Bass
FLUTE QUARTET - PRE-SHOW
Joycelyn Jackson  Andre Jones  Florida Kim  Jordan Lilly

UNIVERSITY SYMPHONY ORCHESTRA

FIRST VIOLIN
Chris Thurstone**
Annie Hsu
Rawan Shurbjy
Stephanie Maria Khasayan
Yelisey Zelman

SECOND VIOLIN
Juliana Pinero*
Huihsin Hsu*
Brian Lee*
Catalina Andrade
Kendall Dorsey
Juan Pablo Ramirez-Gonzalez

VIOLA
Patrick Tabeek*
Emanuel Hill
Esohe Okungbowa
Eunice Quartey
Samiyah Sumpter
Nehemiah Turner

CELLO
Charlotte Dennison*
Liping Luna Yang*
Miles Oden

BASS
Corban Johnson*
Michael Kerr
Noah Gonzales-Rubio
Truman Antah

FLUTE
Florida Kim*
Andre Jones

OBOE
Lara Saville Dahl*
Treston Lawson

CLARINET
Jack Lloyd*
Joe Horvieth

BASSON
Lazara Santana Alvarez*
Jasaun Davie

HORNS
Jacob Hartis*
Jeremiah Turner
Xavier Davis
Ethan Atkinson

TRUMPET
Guillem Toró Senent*
Rolando Fernandez

TROMBONE
Bailey Cathey*
Doug Eakin
Caycee Stallworth

PERCUSSION
Noah Samuelson*
Kayla Eckels
Jae Crocker

HARP
Cindy Hicks

* Principal
** Concert Master

TREBLE CHOIR

SOPRANO
Jessica Agyekum
Laila Atkins
Lashanda Bell
Lisa Brown
Abijah Deen
Jaida Franklin
Madie Hendrix
Cypress Kuhnel
Lillian Kraack
Caitlin Norton
Maria Palmer

ALTO
Nicole Orabueze
Lindsey Reinhard
Alex Vining
Emma Walsh
Morgan Watts

SYMPHONIC BASS TROMBONE

Tyler Avchen
Niko Avradopoulos
Jeremy Davenport
Josh Graham

TENOR TROMBONE

Sam Kramer
Josias Muniz
Tyler Gamble
Breanna Jones
Caycee Stallworth

BASS TROMBONE

Doug Eakin
Henry Gallagher
Dyllon Ross
Liam Smith
TENOR-BASS CHOIR

TENOR
Charlie Duprey Langlois
Ben Holcomb
Dennis Lau
Amar Ranhotra
Rodney Rea
Kush Sah
Jayden Simmons
Matthew Williams

BASS
Emilio Coirini
Makai Cummings
Jaylen Denson
Thomas Dixon
Joshua Lee
Ernesto Lima Parets
Rontray Miller II
Max Rampley

Benjamin H. Sharp
Thomas Vu
Barnabas White

PIANO
Caitlin Norton

TRUMPET ENSEMBLE

Guillem Torró Senent
Pedro Morales Ortega
Rolando Fernandez
Joseph Fish Brosmer

Victor Atanazio Pires
Noah Samuelson, timpani

PERCUSSION ENSEMBLE

Ryan Arrowood
Charlie Burrell
Jae Crocker
Justin Dozier
Nyla Hardy
Simon Huaman
Fadila Khaled
Khesner Oliveira
Hannah Park
Mason Rhodes
Miles Stout

UNIVERSITY SINGERS

SOPRANO
Angie Acedera
Emily Adams
Alexandra Chappell
Brooke Envall
Gillian Graeme
Madie Hendrix
Brhett Holtzen
Cara Jenson
Lyndonia Kemp
Helen Medlin
Lindsey Reinhard
Taylor Newsome
Caitlin Norton
Madison Tiegreen
Kristina Tullgren
Morgan Watts
Stephanie Khasayan
Lillian Kraack
Victoria Shorokhova
Rosie Smith
Deann Stevens
Meghan Stoll
Kristen Thomas
Helen Vo
Emma Webster
Demetrius Sampson
Jonatas Santos
Samar Smith

BASS
Jeremiah Brown
Maxwell Clements
Makai Cummings
Thomas Dixon
David Ellis
Jack Fallon
Lyra Giles
Ryan Henry
Joseph Jerome
Nate King
Jason Lee
Jeremiah Brown
Maxwell Clements
Makai Cummings
Thomas Dixon
David Ellis
Jack Fallon
Lyra Giles
Ryan Henry
Joseph Jerome
Nate King
Jason Lee
Ernesto Lima Parets
Connor McMahon
Sebastián Mijangos
Rontray Miller II
Nick Nguyen
Jun Nyung Lee
Jacob McDonald
Max Rampley

TENOR
Jack Alired
Malcolm Ambrose
Allen Brooks
Owen Davis
Juan Esteban Montoya
Jan Estrada
Genesis Harris Jr.
Zack Hirsch
Ben Holcomb
Dennis Lau
Jonathan Neal
Amar Ranhotra
Harrison Rodriguez

COLLEGE OF THE ARTS
CHAMBER STRINGS

1ST VIOLIN
Hui-Lun Hsu
Yelisey Zelman

2ND VIOLIN
Julianna Pinero

VIOLA
Patrick Tabeek
Samiyah Sumpter

CELLO
Charlotte Dennison

BASS
Corban Johnson

JAZZ BAND

SAXOPHONE
Vinnie D’Agostino
Jose Antonio Miranda
Michael Carswell
Hani’el Mastriani-Levi
Jordyn Brown
Justin Golding

TRUMPET
Taylor Greene
William Torro
Pedro Morales Ortega

TROMBONES
Caycee Stallworth
Tyler Gamble
Tommy Piland
Dyllon Ross

DRUMS
Kyle Edmondson
Mohamed Soumah

SAXOPHONE CHOIR

SOPRANO
Bryant Le
Katherine Vaill

ALTO
José Miranda

BARITONE
Sarah Griffin
Andrew Santillo

BASS
William Tate

MASTER SINGERS

SOPRANO
Laila Atkins
Martha Huertas
Naya Johnson
Nkenna Mbaezue
Caitlin Norton
Lindsey Reinhard
Jieun Seo
Kiyah Sherman
Leaija Stevenson
Morgan Watts

ALTO
Sarah Berry
Elli Carruthers
Bailey Dean

TENOR
Connor Bland
Andrew Gaillard

BARITONE
Sarah Griffin
Andrew Santillo

BASS
William Tate

BRASS QUINTET POST - SHOW

TRUMPET
Pedro Morales Ortega
Victor Pires

HORN
Amelia Young

TUBA
Ethan Maholland

TROMBONE
Josias Muniz
BILL CURRY served as the architect and builder of Georgia State University football as the program’s inaugural head coach who guided the Panthers through their first three seasons of competition. The Atlanta native and former head coach at Georgia Tech, Alabama and Kentucky was introduced at Georgia State on June 12, 2008, eight weeks after the football program was officially launched on April 17. Curry spent more than two years developing, directing and promoting the football program in preparation for Georgia State’s inaugural season. Curry coached the Panthers for three seasons, announcing his retirement in August 2012, prior to his 20th and final campaign as a collegiate head coach. Curry brought to Georgia State his 17 years of experience as a head coach in the Southeastern Conference and Atlantic Coast Conference—including Coach of the Year awards in both leagues. He also enjoyed an All-Pro playing career in the National Football League, and, most recently, national notoriety as a college football analyst for ESPN. In the NFL, he participated in three Super Bowls (I, III, V) and two Pro Bowls and was part of three championship teams (1965, 1966 and 1970). After concluding his 10-year playing career as a center for the Green Bay Packers (1965-66), Baltimore Colts (1967-72), Houston Oilers (1973) and Los Angeles Rams (1974), Curry entered the coaching ranks as offensive line coach at Georgia Tech in 1976. He then spent three years as an NFL assistant with the Packers (1977-79) before returning to his alma mater as head coach in 1980. In addition to being selected SEC Coach of the Year in 1989, Curry received the national coaching accolade named for his beloved mentor, the Bobby Dodd Coach of the Year Award. Curry then spent seven seasons at Kentucky (1990-96), highlighted by a berth in the 1993 Peach Bowl. In 2007, he was recognized by the American Football Coaches Association with the Amos Alonzo Stagg Award, which honors someone “whose services have been outstanding in the advancement of the best interests of football.”In 2008, he received the President Gerald R. Ford Legends Center Award, which is presented annually to someone who has played the center position at the collegiate or professional level, has made extraordinary contributions to his team during his football career and has proven to be an exemplary citizen, philanthropist or leader in the business or football community. Already a member of the State of Georgia Sports Hall of Fame, Curry was inducted into the Atlanta Sports Hall of Fame in 2010. Curry also serves at Georgia State as a Distinguished Executive Fellow in the Robinson College of Business.

PATRICK K. FREER is Professor of Music at Georgia State University and former Visiting Professor at the Universität Mozarteum Salzburg (Austria). His degrees are from Westminster Choir College and Teachers College-Columbia University. Dr. Freer has conducted or presented in 39 states and 29 countries, including recent guest conducting for multiple All-State and Divisional ACDA Honor Choirs, more than 75 professional and/or honor choirs in the USA and abroad, and the Bogotá Philharmonic Orchestra (Colombia). His most recent guest conducting and lecturing has taken him to Austria, Ecuador, Italy, Portugal, Spain, and Sweden, and to the US states of Georgia, Illinois, Kansas, Mississippi, Missouri, New Jersey, Ohio, Oklahoma, Pennsylvania, Texas, and Utah. Dr. Freer is Editor of the International Journal of Research in Choral Singing, past editor of Music Educators Journal and has served on Editorial Committees member for many national and international journals. He is a member of the ACDA National Standing Committee for Research & Publications. He has authored 3 textbooks, a DVD series for teachers, an extensive internet video series for middle school singers, 19 book chapters/sections, and over 130 articles in most of the field’s leading national and international journals.

ALEXANDER FREUND, Born in Germany, Alexander studied with Rainer Auerbach (Berlin State Opera), Robert Platt and Konradin Groth (Berlin Philharmonic) at the University of Arts in Berlin, and Peter Leiner (Radio Orchestra Saarbrücken) at the University Saar in Saarbrücken. He studied with with Jens Lindeman, Fred Mills, Tim Morrison, Hannes Läubin, and James Thompson. In 2016 he began his Doctoral Degree at the Schulich School of Music at the McGill University in Montreal with Richard Stoelzel. Alexander has been invited to play with the Berlin State Opera, the Cologne Radio Orchestra, NDR Symphony Orchestra Hannover, and Tenerife Symphony Orchestra. He performed under conductors Daniel Barenboim, Semyon Bychkov, and Giuseppe Sinopoli. He was Co-Principal Trumpet
with the Opera Bremen, Soloist at Deutsches Theater Berlin and played in Disney’s “The Hunchback of Notre Dame”. From 2003 until 2018 he lived in México where he was principal of the Symphony Orchestras of Michoacán and Nuevo Leon. Alex was Professor at the Conservatorio de las Rosas in Morelia, from 2005 to 2016. Alexander Freund is a founding member of M5 MEXICAN BRASS where he has performed in more than 1000 concerts.

STUART GERBER Lauded as having “consummate virtuosity” by The New York Times, percussionist Stuart Gerber has performed extensively on international stages both as a soloist and chamber musician. He has worked with such noted composers as Karlheinz Stockhausen, Kaija Saariaho, George Lewis, Georgie Crumb, and Steve Reich and has recorded for the Stockhausen Complete Edition, Innova, Mode, Bridge, Telarc, Code Blue, Centaur, and Albany Records. Recent appearances include The Kuala Lumpur Experimental Film, Video, and Music Festival, the Montreal New Music Festival, Electronic Music Malta Festival, The Eduardo MATA Festival (Mexico), the Cervantino Festival (Mexico), the Now Festival (Estonia), the Spoleto Festival (US), and the Savannah Music Festival. Stuart studied at the Oberlin College Conservatory, the University of Cincinnati College-Conservatory of Music, and the Hochschule für Musik in Hannover, Germany. He is Professor of Music at Georgia State University and co-artistic director of the Atlanta-based contemporary music ensemble Bent Frequency.

WENDY HENSEL was named Provost and Senior Vice President for Academic Affairs on September 4, 2019, after serving as Interim Provost since July 1, 2019. As the university’s chief academic officer, Provost Hensel is responsible for the development, implementation, and quality of the university’s academic programs and policies in its 13 academic units and academic support units. She supervises the university’s deans and associate provosts and directs international initiatives and study abroad, institutional effectiveness and research, strategic planning, faculty development and support, the Rialto Center for the Arts, and the Office of the Ombudsperson. During her time in the role, Provost Hensel has directed the formation and execution of action plans to address issues of diversity, equity, and inclusion at the university, with the goal of setting Georgia State on the path to becoming a national leader in this area. Using an approach combining data analytics, open communication, transparency and community engagement, the university has made significant progress in creating a university for all. She has committed to a cycle of continuous improvement in faculty satisfaction using best-in-class surveys and a set of action plans that evolve every three years to meet emerging concerns on campus. Shortly into her tenure, Provost Hensel led the university’s academic response to the COVID-19 pandemic. Serving as a key member of Georgia State’s COVID-19 Task Force, she led the university’s quick shift from in-person classes to a distance learning model and ensured that more than 3,000 faculty received training to deliver high-quality courses in a digital environment. Provost Hensel graduated with honors from Harvard Law School and clerked for Judge Orinda Evans of the U.S. District Court for the Northern District of Georgia.

JJ HUDSON, stage director, is the Valerie Adams Professor of Practice in Opera at the Georgia State University School of Music. After more than a decade of freelance directing of opera, operetta and musical theater, he joins the Georgia State faculty. Having trained initially as a composer and performer, Hudson brings a unique understanding of music, drama and performance to his productions. His recent directorial projects include Sarasota Opera, Opera Tampa, Asheville Lyric Opera, Opera Roanoke, Mississippi Opera, Opera in the Heights, Tri-Cities Opera, the Natchez Music Festival and the Berkshires Theatre Group. In 2016, Hudson directed John Musto’s satirical opera Bastianello with Rochester Lyric Opera. In summer 2021, Hudson directed Stravinsky’s The Rake’s Progress with the Lakes Area Music Festival (MN) – his sixth production with this nationally recognized classical music festival. A recognized director of comic works, Hudson has been praised for both his directorial inventiveness and sensitivity. Hudson has also directed uniquely conceived projects. He notably directed Franz Schubert’s song-cycle Winterreise at the Brooklyn Botanic Gardens with baritone Christopher Herbert as part of the Make Music
New York winter festival. Dr. Hudson holds a D.M.A in voice performance and literature and an M.M in opera studies – stage direction from the Eastman School of Music, an M.A. in voice performance from the University of Iowa and a B.M in music composition and voice performance from Stetson University. He has taught on the faculties of Concord University, Nazareth College, Oswego State University, Hobart and William Smith Colleges and the University of Arkansas at Little Rock.

DEANNA JOSEPH is Professor and Director of Choral Activities at Georgia State University School School of Music where she conducts the University Singers and leads the Master of Music program in choral conducting. In 2015, she was the recipient of the College of Arts and Sciences Outstanding Teacher Award. Under Dr. Joseph’s baton, Georgia State University Singers has been invited to perform at two conventions of the American Choral Directors Association. In 2013, the University Singers competed in La Florilège Vocal de Tours, where they placed second overall in the mixed choir category; Joseph was honored with the Prix du chef de choeur. Additional honors include an invited performance at the Georgia Music Educators Association annual conference and the North American premiere of David Bintley’s Carmina Burana with the Atlanta Ballet. The choir’s new professional recording, Evening Hymn (Gothic Records), is now available through both compact disc and iTunes.

KYUNG-MI KIM, collaborative pianist at Georgia State University School of Music received both Doctor of Music and Master of Music degrees in piano performance from Indiana University. She also received master’s and bachelor’s degrees in piano from Ewha Woman’s University in Seoul, Korea. She has performed extensively as a solo and collaborative pianist throughout her career. In 1993, she premiered the woodwind quintet by Heinrich von Herxogenberg at Indiana University. She has performed in major recital halls in South Korea, such as the Se-Jong Cultural Center. Ms.Kim served as a collaborative pianist at DePauw University from 1998-2000. Throughout her career, she has performed more than 500 recitals, collaborating with numerous outstanding vocalists and instrumentalists in Asia and throughout the United States. Dr. Kim has played for many summer music programs, masterclasses, and summer opera workshops as a coach.

WILLIAM MANN joined the faculty at Georgia State University in the fall of 2013, where he is associate professor of trombone and serves as brass area coordinator. His duties include teaching the trombone studio, coaching brass chamber music, teaching brass techniques and overseeing the brass area. Prior to his appointment at GSU, Dr. Mann taught at Morehead State University, the University of Missouri, Prairie View A&M University and the University of Mary-Hardin Baylor. Dr. Mann received his Master of Music and Doctor of Musical Arts degrees in trombone performance from the University of Texas at Austin in addition to a Bachelor of Music Education from Baylor University.

MICHAEL PALMER, Charles Thomas Wurm Distinguished Professor of Orchestral Studies, served as associate conductor of the Atlanta Symphony Orchestra under Robert Shaw and was the founding music director of the Atlanta Symphony Youth Orchestra. He has served as guest conductor of the Houston, National, and Denver Symphony Orchestras, and as music director of the Wichita and New Haven Symphony Orchestras. He founded the American Sinfonietta in 1991 and became artistic director of the Bellingham Festival of Music in 1993.

CHESTER PHILLIPS is Interim Director for the School of Music. A native of Newnan, GA, Chester B. Phillips is in his thirteenth year as associate director of bands and director of athletic bands at Georgia State University. His primary responsibilities include conducting the Wind Orchestra, establishing and directing the marching band, teaching conducting and overseeing all facets of the athletic bands. In 2013, Dr. Phillips was presented the Dean’s Early Career Award by the College of Arts and Sciences for his outstanding work in teaching, service and professional development. Under his leadership the GSU Panther
Band has received several honors and accolades including participation in the 2014 Macy’s Thanksgiving Day Parade, performing in the Pepsi Super Bowl LIII Halftime show (2019), marching in the 57th Presidential Inaugural Parade, a national top-ten honor by the 2013 College Band Directors National Association (CBDNA), and a top-five honor by the 2012 & 2016 Southern Division of CBDNA. Chester Phillips received the Bachelor of Music degree in music education from the University of Georgia, the Master of Music degree in music education from the University of Illinois and the Doctor of Musical Arts degree in wind conducting at the University of Georgia.

ALEJANDRA SANDOVAL is the Limited Term Lecturer in Voice at Georgia State University. In 2016 Alejandra made her debut at the Opera de Bellas Artes in Mexico City as Madama Cortese in Giacchino Rossini’s “Il Viaggio a Reims.” In 2018 she sang Elvira in W.A. Mozart’s “Don Giovanni” with the same company in Merida, Yucatan. Alejandra worked with renowned conductors, such as Arthur Fagen, Enrique Batiz, Jorge Parodi, Silvain Gasacon, Srba Diniç, Scott Yoo, Rogelio Riojas, Ivan Lopez, Lanfranco Maceletti, Yoav Talmi, Enrique Patrón de Rueda, John Goldwin, Ramón Shade, among others. Born in the city of Irapuato in Guanajuato, Alejandra Sandoval completed her Licenciatura of Music at the School of Music of the University of Guanajuato in 2005.

JENNIFER SENGIN is the Associate Director of Choral Activities at Georgia State University where she conducts the Women’s Chorus and Choral Union and teaches graduate choral literature, graduate and undergraduate conducting, undergraduate choral methods, and supervises student teachers. Under her direction, the Women’s Chorus recently performed at the Georgia Music Educators Association Conference in January, 2020. Under her direction, the GSU Women’s Chorus won The American Prize in Choral Performance-college/university division and Dr. Sengin received 2nd place for The American Prize Dale Warland Award in Choral Conducting-college/university division. In addition, she currently serves as the R&R Chair for Youth and Student Activities on the GA-ACDA Board and as both Faculty and Administrator of the Choral Music Experience for Choral Teacher Education course at Michigan State University. Dr. Sengin has taught courses at Michigan State University and Central Connecticut State University. She has published and contributed to articles in the Choral Journal and Tempo Magazine. Dr. Sengin holds degrees from The College of New Jersey (BM), Ithaca College (MM), and Michigan State University (DMA).

GORDON VERNICK is the Professor of Music and Coordinator of Jazz Studies at Georgia State University. He holds a Bachelor of Music from Ithaca College, Ithaca, NY; a Master of Music from the University of Miami, and a Doctor of Arts from the University of Northern Colorado, Greeley. He is a dedicated jazz educator and has served as past president of the Georgia Association of Jazz Educators and chair of the International Association of Jazz Educators Curriculum Committee. He is currently the Director of the Rialto Youth Jazz Orchestra and the musical director of the Rialto Jazz for Kids middle school jazz outreach program. As a clinician/teacher he has served residencies, given master classes, and performed at the Conservatory of San Juan, P.R., the Taipei American School in Taiwan, the Singapore American School, the Bangkok International School, The University of Northern Colorado, Columbia College Chicago, The Conservatory of Bordeaux, the University of Cape Town, South Africa, and the Royal Northern Conservatory of Manchester, U.K. His podcasts, Jazz Insights, have been featured on numerous websites including the New York Times and have been downloaded over 20 million times since May 2009. All 240 podcasts are available at his website jazz-insights.com. His CD, The Strangest Thing, was released on Jbird Records in May 2008 and his most recent CD, Destination, was released in May 2012. He plays Schagerl trumpets and an Adams flugelhorn.
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John and Victoria Haberlen
Charles Knox
Louis L. Lawson
Michael Lortan and Gary Youngblood
John and Agnes Nelson
Chris and Aileen Valianos
Sue Williams
Norman and Harriett Zoller

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Jack B. Sartain

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Elaine K. Clein
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Robin L. Grimmett
Carolen B. Hansard
Allessandra Louise Harms
Brandy Nichole Harris
Lucille R. Hill
Nancy B. Huff
Julius James Johnson
Arlene A. Lathrop
Inkoung Lee
Barbara W. Lopez
Alison Leyton Mercer
Madelynn C. Moeck
Lauren Murphy
Gail Murphy Oden
Jamie G. Pamplin
Gregory Scott Partridge

Martha W. Patterson
Susan Elaine Pierce
Russell Pittman
Carl John Rieke
Jean L. Robertson
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Michael Keith Rohling
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Shannon W. Scheels
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GEORGIA STATE UNIVERSITY
JAZZ BAND
AND
MIGUEL ZENÓN

FRI, APRIL 22, 8:00 PM
RIALTO CENTER FOR THE ARTS

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SOM FACULTY AND STAFF

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WOODWINDS
Sarah Kruser Ambrose, Flute
Lara Saville Dahl, Coordinator of Woodwinds/Oboe
John Grove, Bassoon
Kenneth Long, Clarinet
Gary Paulo, Saxophone
Brandyn Taylor, saxophone

BRASS
Alexander Freund, Trumpet
Eric Hawkins, Horn
Mark Maliniak, Trumpet
William Mann, Coordinator of Brass/Trombone

PERCUSSION
Stuart Gerber,
Coordinator of Percussion
Victor Pons, Percussion

STRINGS
Emory Clements, Double Bass
Tania Maxwell Clements,
Coordinator of Strings/Viola and Violin
Luther Enloe, Classical Guitar
Christos Galileas, Violin
Sarah Kapps, Cello

JAZZ STUDIES
Kevin Bales, Jazz Improvisation/Jazz Piano
Robert Boone, Drums
David J. Frackenpohl, Jazz Guitar
Chris Otts, Jazz Saxophone
David Sanchez, Jazz Saxophone
Billy Thornton, Jazz Bass
Gordon Vernick, Coordinator of Jazz Studies/Trumpet

KEYBOARD STUDIES
Raffi Besalyan, Piano Performance/Chamber Music
Oliver Brett, Organ
Jonathan Crutchfield, Collaborative Pianist
Sergio Gallo, Piano Performance/Pedagogy
Geoffrey J. Haydon, Coordinator of Keyboard Studies/Piano Performance/Jazz Piano
Kyung-Mi Kim, Collaborative Pianist
Jens Kornodörfer, Organ
Peter Marshall, Coordinator of Accompanying/Vocal Coach

VOICE PERFORMANCE
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Richard Clement, Tenor
W. Dwight Coleman, Baritone
Kathryn Hartgrove,
Coordinator of Voice/Mezzo-Soprano
JJ Hudson,
The Valerie Adams Professor of Practice in Opera Studie
Magdalena Moulson, Soprano
Alejandra Sandoval, Soprano
Talise Trevigne, Soprano

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John Haberlen, Professor Emeritus
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Hanna Lisa Stefansson, Composition
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Robert Thompson, Professor Emeritus
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FOU NDA TION STUDIES
History, Literature, and World Music
Francisco Javier Albo, Music Survey
Marva Carter, Music History and Literature/World Music
Oliver Greene, World Music/Ethnomusicology
Marie Sumner Lott, Coordinator of Music History/Literature and World Music

THEORY
Marc LeMay, Lecturer, Theory
Mark McFarland, Coordinator
Hanna Lisa Stefansson, Music Theory
Xieyi "Abby" Zhang, Assistant Professor Music Theory

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COLLEGE OF THE ARTS
TICKETS
Tickets available for purchase by phone at 404-413-9849, online at rialto.gsu.edu or in person at the Rialto box office, 80 Forsyth St, NW (corner of Forsyth and Luckie streets).

BOX OFFICE HOURS
Monday-Friday, 10 a.m.-4:30 p.m.

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Visit rialto.gsu.edu for a complete calendar of events or to purchase tickets 24 hours a day.

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SPECIAL NEEDS
The Rialto Center is fully accessible to patrons with special needs. Wheelchair seating can be reserved in advance. Patrons who are TTY users, hearing impaired, speech disabled or hard of hearing can call us through the Georgia Relay Service at 711. For more information about these services, please call 866-787-6710. You can also email us at rialto@gsu.edu.

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