School of Music presents

**GSU JAZZ COMBOS**

Monday, November 29, 2021
8:00pm

Directed by Billy Thornton

Florence Kopleff
Recital Hall
The mission of the Georgia State University School of Music is to preserve, promote, and advance humanity’s rich and expanding tradition of artistic music-making through performance, composition, education, and research in accordance with the urban and global initiatives of the University.

Students performing in this concert are supported by gifts to the School of Music. To donate please visit our giving page (netcommunity.gsu.edu/give-to-school-of-music) and select the fund of your choice or scan the QR code below. Your generosity makes all the difference. Thank you!
<table>
<thead>
<tr>
<th>Song</th>
<th>Artist</th>
<th>Date Range</th>
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<tr>
<td>Impressions</td>
<td>John Coltrane</td>
<td>(1926-1967)</td>
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<tr>
<td>Straight, No Chaser</td>
<td>Thelonious Monk</td>
<td>(1917-1982)</td>
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<td>Night In Tunisia</td>
<td>Dizzy Gillespie</td>
<td>(1917-1993)</td>
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<tr>
<td>The Sidewinder</td>
<td>Lee Morgan</td>
<td>(1938-1972)</td>
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<td><del>Combo Change</del></td>
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<td>Lullaby of Birdland</td>
<td>George Shearing</td>
<td>(1919-2011)</td>
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<td>There is No Greater Love</td>
<td>Isham Jones</td>
<td>(1894-1956)</td>
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<tr>
<td>Black Nile</td>
<td>Wayne Shorter</td>
<td>(b.1933)</td>
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<td>Four</td>
<td>Miles Davis</td>
<td>(1926-1991)</td>
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**The Sidewinder**

Ruy Topar, Drums
Aidan Walsh-King, Guitar
Owen Reece, Guitar

~Combo Change~

**Lullaby of Birdland**

George Shearing
(1919-2011)

**There is No Greater Love**

Isham Jones
(1894-1956)

**Black Nile**

Wayne Shorter
(b.1933)

**Four**

Jakita Owensby, Vocals
Jose Antonio Miranda, Sax
Garrett Jefferies, Guitar
Jarrell Melton, Piano
Clayton Atkerson, Drums

**Program**
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