School of Music presents

GEORGIA STATE UNIVERSITY
JAZZ BAND

Friday, November 12, 2021
8:00 PM

Rialto Center
for the Arts

Gordon Vernick, Director

Featuring:
David Sánchez, Tenor Saxophone
Rick Lollar, Guitar and Vocals
FEATURING DAVID SANCHEZ, TENOR SAXOPHONE
AND RICK LOLLAR, GUITAR AND VOCALS

Who Me?                      Frank Foster
Elyeska                      Steve Williams
Mornin’ Sunshine             Mike Holober

ALLMAN BROTHERS TRIBUTE FEATURING RICK LOLLAR

It’s Not My Cross to Bear              Greg Allman
                                      arr. Shane Porter
In Memory of Elizabeth Reed         Dickie Betts
                                      arr. Mark Avant
Whipping Post                     Greg Allman
                                      arr. Shane Porter

FEATURING DAVID SANCHEZ

Paz pa Vieques                  David Sanchez
                                      arr. Bob Washut
Bye-Ya                         Thelonious Monk
                                      arr. Bob Washut
Bluebird of Delhi              Duke Ellington and Billy Strayhorn
Groove Elation                 John Scofield
                                      arr. Mike Holober

Special thanks to Charles Driebe and John Harvey for making these arrangements available
GSU JAZZ BAND

**Saxophone**
Vinnie D’Agostino
Jose Antonio Miranda
Michael Carswell
Hani’el Mastriani-Levi
Jordyn Brown
Justin Golding

**Trumpet**
Taylor Greene
William Torro
Pedro Morales Ortega
Rolando Fernandez
Trent Patten

**Trombones**
Caycee Stallworth
Tyler Gamble
Tommy Piland
Dyllon Ross

**Drums**
Kyle Edmondson
Mohamed Soumah

**Piano**
Eden Mastriani Levi
Louis Heriveaux

**Bass**
Jorge Reve
Josh Rutherford

**Guitar**
Joel Brene
Garrett Motes
Grant Jeffries
David Sánchez

GRAMMY® award winner David Sánchez is recognized around the world as one of the finest saxophonists of his generation. His mastery of the instrument is undeniable and his sound unmistakable. Combine that with Sánchez’s deep-seated knowledge of both Jazz and Latin music, and the traditions that mold them, and the results are extraordinary. In a review, world-renowned jazz writer and critic Howard Reich saluted the bandleader saying, “Sánchez’s prowess on saxophone is matched by the intellectual depth of his concept and compositions”. Reich has also noted “Technically, tonally and creatively, he seems to have it all. Recordings such as “The Departure” (1994), “Sketches of Dreams” (1995), “Obsesión” (1998) and “Cultural Survival” (2008) showed Sánchez merging jazz syntax with the musical dialects of his native Puerto Rico and other Caribbean and Latin American sources.” The influences of Puerto Rican folkloric music can be clearly heard on “Street Scenes” (1996), his debut album on Sony/Columbia. Strains of Bomba and Plena are also evident on “Obsesión” (1998) and “Melaza” (2000) both produced by the great saxophonist Branford Marsalis, as well as “Travesía” (2001), Sánchez’s first entirely self-produced recording. It was another recording, “Coral,” that would earn David his fifth GRAMMY® award nomination and his first Latin Grammy Award for Best Instrumental Album in 2005. This album features orchestrations and arrangements by prolific Argentine composer Carlos Franzetti with the City of Prague Philharmonic. The album showcases compositions by Hector Villa-Lobos, Antonio Carlos Jobim, Alberto Ginastera, Franzetti and Sánchez. David’s 2008 debut on Concord Records, earned the artist his sixth GRAMMY® award nomination.

Sánchez continues to tour the world as a bandleader, bringing his mix of mainstream jazz with Pan-African influences to audiences around the globe. Most lately, he finalized is upcoming and much anticipated recording, “Carib” (2018) featuring original compositions inspired by melodies and rhythms coming from the Afro Puerto Rican and Haitian tradition.

David Sánchez is also “Maestro Sánchez” to students at the Conservatorio de Música de Puerto Rico. After a decade of teaching, he has proven to be a compelling presence with students and is in demand for workshops and master classes in Puerto Rico and beyond. In 2017 he helped form a new program at the San Francisco Conservatory of Music, The RJAM (Roots, Jazz, and American Music). In addition to his collaboration with the Conservatory of Puerto Rico and The Conservatory of San Francisco, Sánchez has taught master classes in Brazil, at the Peabody Conservatory, Manhattan School of Music, Indiana University’s School of Music, Stanford University, University of Memphis, Emory University and completed a year-long residency at Georgia State University.
Gordon Vernick

Dr. Gordon Vernick is a Professor of Music and Coordinator of Jazz Studies at Georgia State University. He holds a Bachelor of Music from Ithaca College, Ithaca, NY; a Master of Music from the University of Miami, and a Doctor of Arts from the University of Northern Colorado, Greeley.

As a professional trumpet player, he has performed in all musical mediums from symphony orchestra to jazz quartet and has free-lanced all over the world. He is currently active as a clinician, an adjudicator, and as a freelance trumpet player.

He is a dedicated jazz educator and has served as past president of the Georgia Association of Jazz Educators and chair of the International Association of Jazz Educators Curriculum Committee. He is the founder and Director of the Rialto Youth Jazz Orchestra and the musical director of the Rialto Jazz for Kids middle school jazz outreach program. Both programs have been nationally recognized for their excellence.

As the director of the GSU Faculty Jazztet he has appeared at numerous venues in the Southeast United States including the Atlanta Jazz Festival, the High Museum Jazz Series, the International Association for Jazz Education Conference, and the Jazz Education Network Conference. He has also performed with such world-renown jazz artists as Kenny Werner, Clare Fischer, John Hart, Kevin Hays, Conrad Herwig, Marc Copland, Randy Brecker, Rez Abbasi, and many others.

As a clinician/teacher he has served residencies, given masterclasses, and performed at the Conservatory of San Juan, P.R., the Taipei American School in Taiwan, the Singapore American School, the Bangkok International School, The University of Northern Colorado, Columbia College Chicago, The Conservatory of Bordeaux, the University of Cape Town, South Africa, Liverpool University, and the Royal Northern Conservatory of Manchester, U.K.

His podcasts, Jazz Insights, have been featured on numerous websites including the New York Times, and have been downloaded over 20 million times since May 2009. All 240 podcasts are available at his website jazzinsights.site. His CD, The Strangest Thing, was released on Jbird Records in May 2008 and his CD, Destination, was released in May 2012. He plays Schagerl trumpets and an Adams flugelhorn.
Rick Lollar
Rick Lollar is an Atlanta-based guitarist, singer, and songwriter. As a member of Jimmy Herring and The 5 of 7, he’s achieved a dream and come full-circle, going toe-to-toe with one of his chief role models in a spirit of genuine musical partnership. His guitar work is raw and blues-drenched yet stamped with the harmonic and rhythmic invention of jazz. But his gritty, expressive singing voice and his gift as a songwriter and lyricist is just as central to his musical identity, as documented with the Rick Lollar Band (Soulful Hang, 2012) as well as his funky blues-rock outfit King Baby (The Big Galoot, 2017). His crisp, versatile guitar and songwriting can also be heard on drummer/vocalist Jamison Ross’ Grammy-nominated Jamison and the follow-up All for One. Lollar has also worked with the pop/rock group Larkin Poe (opening for Elvis Costello), Atlanta jam-band legend Col. Bruce Hampton, and fellow guitarist Dan Nettles’ eclectic Kenosha Kid out of Athens, GA. His unorthodox rock duo Weisshund, with Marlon Patton on drums and Moog bass pedals, released its second EP More of Us in 2017.

The GSU Jazz Band will be performing three arrangements featured on the Big Band of Brothers Jazz Celebration of the Allman Brothers Project.
GEORGIA STATE UNIVERSITY

24th ANNUAL

GALA HOLIDAY

Concert

SUNDAY

DECEMBER 5

3:00PM

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GEORGIA STATE FOOTBALL, SEC
CHAMPION AND 2X SUPER BOWL
CHAMPION

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The mission of the Georgia State University School of Music is to preserve, promote, and advance humanity’s rich and expanding tradition of artistic music-making through performance, composition, education, and research in accordance with the urban and global initiatives of the University.

Students performing in this concert are supported by gifts to the School of Music. To donate please visit our giving page (https://netcommunity.gsu.edu/give-to-school-of-music) and select the fund of your choice or scan the QR code below. Your generosity makes all the difference. Thank you!