School of Music presents

GUEST ARTIST:
NATHAN DISHMAN, TROMBONE

Monday, November 8, 2021 8:00 PM
Florence Kopleff
Recital Hall

Eric Jenkins, Piano
Program

Golden  
Amy Riebs Mills  
(b. 1955)

I. Trouble & Worry  
II. Golden Lilies & Birds  
III. May I Have This Dance?

A Caged Bird  
Barbara York  
(1949-2020)

A Brief Pause

Fantasy  
Elizabeth Raum  
(b. 1945)

London Town Fantasy  
Antonio J. García  
(b. 1959)
Dr. Nathan Dishman is Assistant Professor of Trombone at Iowa State University and previously served on the faculty at the University of Virginia and Morehead State University (KY).

His book, “A Guide to Daily Maintenance for Trombone,” is published by Ensemble Publications. Dr. Dishman has frequently performed and presented at the International Fellowship of Conductors, Composers, and Collaborators. He has also performed at the International Trombone Festival and the American Trombone Workshop.

He currently performs with the Charlottesville Opera, Blue Ridge Trombone Quartet, Central Iowa Brass Quintet and has been a member of the Cave Run Symphony Orchestra, DiMartino Osland Big Band, Charlottesville Symphony, Des Moines Symphony, Saint Joseph Symphony, Lee’s Summit Symphony, and Liberty Symphony.
The mission of the Georgia State University School of Music is to preserve, promote, and advance humanity’s rich and expanding tradition of artistic music-making through performance, composition, education, and research in accordance with the urban and global initiatives of the University.

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