School of Music presents
GEORGIA STATE UNIVERSITY SYMPHONY ORCHESTRA

Wednesday, October 27, 2021
8:00 PM
Florence Kopleff
Recital Hall

Conductor:
Michael D. Palmer

Graduate Assistant Conductors:
Jonatas Dos Santos
Xavier Lynum

Guest Artist:
Maria Margiolákou, soprano
Program

Music for a Summer Celebration

Mark Gresham
(b.1956)

Regnava nel silenzio from Lucia di Lammermoor

Gaetano Donizetti
(1797 – 1848)

Maria Margiolákou, soprano

Intermission

Je marche sur tous les chemins…Obéissons from Manon

Jules Masseynet
(1842 – 1912)

Maria Margiolákou, soprano

Symphony No. 1 in C Major, op 21

Ludwig Van Beethoven
(1770–1827)

I. Adagio Molto – Alegro com brio
II. Andante cantabile con moto
III. Menuetto: Allegro molto e vivace
IV. Adagio – Allegro molto e vivace

Xavier Lynum, conducting Movements 1 & 2
Jonatas Dos Santos, conducting Movements 3 & 4
Georgia State University Orchestra

VIOLIN I
Chris Thurstone (concert master)
Annie Hsu
Stephanie Maria Khasayan
Yelisey Zelman

VIOLIN II
Juliana Pinero (principal)
Catalina Andrade
Kendall Dorsey
Juan Pablo Ramirez-Gonzalez

VIOLA
Patrick Tabeek (principal)
Emanuel Hill
Eunice Quartey
Esohe Okungbowa
Samiyah Sumpter
Nehemiah Turner

CELLO
Charlotte Dennison (principal)
Liping Luna Yang
Miles Oden

BASS
Corban Johnson (principal)
Truman Antah
Noah Gonzales-Rubio
Michael Kerr

FLUTE
Floria Kim (principal)
Andre Jones

OBOE
Lara Saville Dahl* (principal)
Treston Lawson

BASSOON
Lazara Santana Alvarez (principal)
Jasaun Davie

CLARINET
Jack Lloyd (principal)
Jo Horvieth

HORN
Jacob Hartis (principal)
Xavier Davis
Jeremiah Turner

TRUMPET
Guillem Toró Senent (principal)
Rolando Fernandez

TROMBONE
Bailey Cathey (principal)
Doug Eakin
Caycee Stallworth

PERCUSSION
Noah Samuelson (principal)
Kayla Eckels
Xavier Motin

* Guest player
**Artist Profiles**

**Maria Margiolákou** is a Greek coloratura soprano currently based in Atlanta. She has numerous performance credits across Europe and North America, including Lauretta (Gianni Schicchi) and Cherubino (Le Nozze di Figaro) with Greve Opera Academy in Italy. At Georgia State University, she portrayed roles such as Lucy (The Telephone), Cercatrice (Suor Angelica), Joan Hall (The Workshop), Cissy (Albert Herring), and Robin in the world premiere of “Don’t You Know” under the baton of Rolando Salazar and the GSU Orchestra. Her performance experience includes also the roles of Barbarina (Le nozze di Figaro), and Nerone (L’incoronazione di Poppea) at the Lefkas Summer Music Festival in Greece. In 2019, Maria joined the Young Artist Program of Connecticut Lyric Opera, where she performed Euridice (Orfeo ed Euridice) and Amour (Daphnis et Églé) with the Virtuosi Chamber Orchestra alongside maestro Adrian Sylveen. Recently, she was a finalist in the Georgia State University Honors Competition and a winner of the Georgia State University Brumby Concerto and Aria Competition. Maria is also the recipient of the Peter Harrower Award. She has collaborated as a soloist with the University of Macedonia Symphony Orchestra and the Drama State Conservatory Symphony Orchestra in Fauré's Requiem in D minor. Recently, Maria made her professional debut as Musetta with Connecticut Lyric Opera in Puccini’s “La Bohème.”

Maria holds a B.A. in Music from the University of Macedonia and an M.M. and an Artist Certificate in Vocal Performance from Georgia State University, where she studied with Dwight Coleman. Maria has participated in masterclasses with Stephanie Blythe, Katia Ricciarelli, Cheryl Studer, and others.

**Michael Palmer** has long been considered one of this country's finest conductors. He is currently Director of Orchestras at Georgia State University. In 2006, he was honored by GSU and named as the Charles Thomas Wurm Distinguished Professor of Orchestral Studies. He is also Founder and Music Director of the Atlanta Youth Symphony Orchestra, American Sinfonietta, and Founder and Artistic Director of the Bellingham Festival of Music.

Mr. Palmer began his career at age 21, when he came to the Atlanta Symphony Orchestra as assistant conductor at the invitation of Robert Shaw. While in Atlanta, Michael Palmer was honored as one of five of the first conductors in the United States chosen by the National Endowment for the Arts to be Exxon Arts Endowment Conductor, and he was soon in demand with orchestras throughout the country. He has served as a guest conductor of the Houston Symphony Orchestra, National Symphony Orchestra, and Denver Symphony Orchestra. Mr. Palmer has also served as director of the Wichita Symphony Orchestra and the New Haven Symphony Orchestra. Mr. Palmer maintains an active international guest conducting season each year and most recently, he maintains a working relationship with one of China’s premiere orchestras, the Shenzhen Symphony Orchestra.
GEORGIA STATE UNIVERSITY OPERA THEATER
PRESENTS
LE MARIAGE AUX
LANTERNES
AND BASTIANELLO

FRI-SUN, NOVEMBER 5 - 7
FRI & SAT, 8:00 PM
SUN, 3:00 PM
KOPEFF RECITAL HALL

TICKETS
STUDENTS: $5
SENIORS: $10
GENERAL: $15

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