School of Music presents

**THEN IS NOW**

**JENS LINDEMANN**  
**AND THE MACON POPs JAZZ ORCHESTRA**

Sunday, October 17, 2021  
5:00 PM  
Florence Kopleff  
Recital Hall

**Special Guests:**  
Jon Kimura Parker - *Rhapsody In Blue* piano soloist  
Wycliffe Gordon - trombone

Matt Catingub, director
Program

Well Git It  Sy Oliver  (1910-1988)
Orange Colored Sky  Milton Delugg  (1918-2015)
                     Willie Stein  (1917-2009)
Smile  Charlie Chaplin  (1889-1977)
Cherokee  Ray Noble  (1903-1978)
Home Blues  George Gershwin  (1898-1937)
Every Day I Have the Blues  Pinetop Sparks  (1910-1935)
The Nearness of You  Hoagy Carmichael  (1899-1981)
A Night in Tunisia  Dizzy Gillespie  (1917-1993)

INTERMISSION

Rhapsody In Blue  George Gershwin  (1898-1937)
Hymn to Freedom  Oscar Peterson  (1925-2007)
Take The A Train  Duke Ellington  (1899-1974)

Arrangements by Matt Catingub
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JENS LINDEMANN, TRUMPET
As the first classical brass soloist to ever receive the Order of Canada, Jens Lindemann is hailed as one of the most celebrated artists in his instrument’s history and was recently named “International Brass Personality of the Year” (Brass Herald). Jens has played jazz and classical in every major concert venue globally: from the Philharmonics of New York, Los Angeles, London, Berlin, Moscow, and Tokyo to Carnegie Hall and even the Great Wall of China. His career has ranged from appearing internationally as an orchestral soloist, being featured at the 2010 Olympics for an audience of 2 billion people, national anthems at the Rose Bowl and the San Francisco Giants on Memorial Day, performing at London’s ‘Last Night of the Proms’, recording with the Mormon Tabernacle Choir to playing lead trumpet with the renowned Canadian Brass and a solo Command Performance for Her Majesty Queen Elizabeth II. Jens has also won major awards ranging from Grammy and Juno nominations to winning the prestigious Echo Klassik in Germany and British Bandsman 2011 Solo CD of the year as well as receiving several honorary doctorates.

Classically trained at the renowned Juilliard School in New York and McGill University in Montreal, Jens’ proven ability to perform as a diverse artist places him in front of a new generation of musicians. He has performed as a soloist and recording artist with classical stars such as Sir Neville Marriner, Sir Angel Romero, Pinchas Zukerman, Doc Severinsen, Charles Dutoit, Gerard Schwarz, Eiji Oue, Bramwell Tovey, Kent Nagano, Lior Shambadal, Boris Brott, and Jukka Pekka Saraste. Having recorded for BMG, EMI, CBC, and the BBC, Jens is helping to redefine the idea of the concert artist by transcending stylistic genres and the very stereotype of his instrument by performing with “impeccable attacks, agility and amazing smoothness” (The Clarin, Buenos Aires).

A prodigious talent, Jens Lindemann performed as a soloist with orchestras and won accolades at numerous festivals while still in his teens. A prizewinner at numerous jazz and classical competitions, including the prestigious ARD in Munich, Jens also placed first, by unanimous juries, at both the Prague and Ellsworth Smith (Florida) International Trumpet Competitions in 1992. Since then, he has performed solos with orchestras including, the London Symphony, Berlin, Philadelphia, Moscow, St. Petersburg, Beijing, Bayernsicher Rundfunk, Buenos Aires Chamber, Atlanta, Washington, Seattle, Dallas, Detroit, Houston, Montreal, Toronto, National Arts Centre, Vancouver, Warsaw, Mexico City, Costa Rica, Bogota, Welsh Chamber, I Musici de Montreal, St. Louis, and Mostly Mozart at Lincoln Center.

Heralded internationally as an outstanding artist, critics have stated: “He played with golden timbre and virtuosic flair” (New York Times), “a world-class talent” (Los Angeles Times), “it was one of the most memorable recitals in International Trumpet Guild history” (ITG), “performed brilliantly in the North American premiere of Bernd Alois Zimmermann’s Concerto with the Toronto Symphony” (Toronto Star), and “he gave the virtuoso highlight of the evening with the Montreal Symphony”.

Based in Los Angeles as Professor with High Distinction at UCLA, Jens is also director of the summer brass program at the Banff Centre in Canada. Jens Lindemann is an international Yamaha artist playing exclusively on 24K gold plated instruments.

JON KIMURA PARKER, PIANO
Pianist Jon Kimura Parker is known for his charisma, infectious enthusiasm, and dynamic performances. A veteran of the international concert stage, he has
performed regularly in the Berlin Philharmonie, Carnegie Hall, London’s South Bank, the Sydney Opera House, and the Beijing Concert Hall. He was recently named Creative Partner for the Minnesota Orchestra’s Summer at Orchestra Hall, serves as the Artistic Director for the Honens International Piano Competition and Artistic Advisor for the Orcas Island Chamber Music Festival, and is on the faculty of the Shepherd School of Music at Rice University.

His 2019-20 season highlights performances of the Barber, Grieg, Tchaikovsky, and complete Beethoven concertos with the Toronto Symphony, Fort Worth Symphony, Colorado Music Festival, and others. He also appears in the Chamber Music Society of Lincoln Center, Ravinia Festival, Seattle Chamber Music Festival, and Toronto Summer Music. In addition, he performs widely throughout North America and Europe with the Montrose Trio (together with violinist Martin Beaver and cellist Clive Greensmith). He will be undertaking an extensive tour of Australia together with violinist Cho-Liang Lin.

A collaborator in a wide variety of styles, Jon Kimura Parker has performed with Doc Severinsen, Audra McDonald, Bobby McFerrin, Pablo Ziegler, and Sanjaya Malakar. As a founding member of Off the Score, he also performed with Stewart Copeland – the legendary drummer of The Police – for the Orcas Island Chamber Music Festival's 20th Anniversary Season, featuring his arrangements of music by Prokofiev, Ravel, and Stravinsky.

Parker’s discography of a dozen albums features music ranging from Mozart and Chopin to Barber and Stravinsky. His most recent recording, “Fantasy,” built around Schubert’s “Wanderer” Fantasy, was described by Musical Toronto as giving “a big, clear picture window of a rich soul and great artistic depth.” His YouTube channel features a series of Concerto Chat videos, which explore the piano concerto repertoire.

Jon Kimura Parker studied with Edward Parker and Keiko Parker, Lee Kum-Sing at the Vancouver Academy of Music and the University of British Columbia, Marek Jablonski at the Banff Centre, and Adele Marcus at The Juilliard School. After winning the Gold Medal at the 1984 Leeds International Piano Competition, Parker became an Officer of The Order of Canada and received Honorary Doctorates from the University of British Columbia and the Royal Conservatory of Music, Toronto.

WYCLIFFE GORDON, TROMBONE

Wycliffe Gordon experiences an impressive career touring the world, performing to great acclaim from audiences and critics alike.

Jazz Journalists Association named him 2020 “Trombonist of the Year” for the record-breaking 13th time, and he’s topped Downbeat Critics Poll for “Best Trombone” again for an unprecedented six times (2020, 2018, 2016, 2014, 2013 & 2012). Last year, he received the “Louie Award”, the International Trombone Award, and the Satchmo Award, among others. Wycliffe is a prolific recording artist and is extremely popular for his unmatched signature sound, plunger technique, and unique vocals. He can be heard on hundreds of recordings, soundtracks, live DVD’s and documentaries.
In addition to an exceptionally successful solo career, Gordon tours regularly leading his quintet, headlining at legendary jazz venues and performing arts centers worldwide. He is commissioned frequently and has an extensive catalog of original compositions that span the various timbres of jazz and chamber music. Musicians and ensembles of every caliber perform his music throughout the world, and his arrangement of the theme song to NPR’s “All Things Considered” is heard daily across the globe.

Gordon is a former veteran member of the Wynton Marsalis Septet, the Lincoln Center Jazz Orchestra, and has been a featured guest artist on Billy Taylor’s “Jazz at the Kennedy Center” Series. Gordon is also one of America's most persuasive and committed music educators and serves as Director of Jazz Studies at Augusta University in Augusta, GA.

Wycliffe Gordon is a Yamaha Performing Artist and has his line of Wycliffe Gordon Pro Signature Mouthpieces by Pickett Brass.

MACE HIBBARD, ALTO SAXOPHONE 1
Grammy award-winning saxophonist/composer/educator Mace Hibbard has quickly established himself as one of the most exciting and versatile saxophonists on the scene today. Journalist John Barron succinctly commented, “Hibbard is an artist who uses his technical mastery, compositional skills, and informed understanding of the jazz saxophone lineage to create musical offerings that are truly unique.”

Beginning in 2005, Hibbard began his association with The Derek Trucks Band and Soul Stew Revival with Derek Trucks and Susan Tedeschi. On select tours for the next five years, Mace was a featured soloist and horn arranger for the two bands. This union culminated in Hibbard winning a 2010 Grammy Award for his playing and horn arrangements on Already Free.

Since 2018, Hibbard has been a member of Lyle Lovett and his Large Band, tours throughout North America.

In addition to his impressive performance career, his standing as an educator is equally notable. He is currently on the faculty at Georgia Tech and Oglethorpe University. Hibbard served on the faculty of Georgia State University from 2005 - 2018, where he was an instructor of jazz saxophone and improvisation. He also was a professor of saxophone and jazz studies at Jacksonville State University from 2003-2010. Hibbard has served as a clinician and soloist at many Universities in the United States and Canada, with notable engagements at The University of Texas at Austin, Florida State University, The University of Alabama, Slippery Rock University, and The University of Lethbridge in Alberta, Canada.

JAN BERRY BAKER, ALTO SAXOPHONE 2
Saxophonist Jan Berry Baker is a native of Alberta, Canada. As a soloist and chamber musician, she has performed throughout the United States, Canada, Japan, Mexico, France, Germany, Scotland, England, Ukraine, Switzerland, Austria, and the Czech Republic. She has been featured as a concerto soloist with orchestras in Canada, Ukraine, the USA, and the Sinfonica de Oaxaca in Mexico. An advocate of contemporary music, Baker is Co-Artistic Director and saxophonist with Atlanta-based new music ensemble Bent Frequency. Founded in 2003, Bent Frequency brings the avant-garde to life through adventurous and socially conscious programming, cross-disciplinary collaborations, and community engagement.
Committed to exploding marginalized programming in classical music, one of BF’s primary goals is championing the work of historically underrepresented composers—music by women, composers of color, and LGBTQIA+. In the last few years, she and Co-Artistic Director and percussionist Stuart Gerber have formed the Bent Frequency Duo Project. Together, they have commissioned over 30 new works for saxophone and percussion and have given countless performances of these works across the USA, Mexico, and Europe, including their Carnegie Hall debut in 2016.

Dr. Baker is currently Associate Professor of Saxophone and Woodwind Area Head at the Herb Alpert School of Music at UCLA. Prior academic appointments include Georgia State University, Chicago College of Performing Arts at Roosevelt University, Northwestern University, and the University of Alberta. She studied with Frederick Hemke, William H. Street, and Barbara Lorenz and earned a Doctor of Music degree in saxophone performance from Northwestern University. She is a founding member of the Committee on the Status of Women in NASA and is the CSW Women’s+ Mentoring Program leader. Jan Berry Baker is a Selmer Paris and Vandoren performing artist.

JOHN SANDFORT, TENOR SAXOPHONE
John Sandfort is a jazz tenor saxophonist who has landed in Atlanta, Georgia, after spending portions of his career in Chicago, IL, Long Island, NY, and Buffalo, NY.

After receiving his degree from Northwestern University in Evanston, IL, John Sandfort was an active presence on the Chicago music scene, performing with many of Chicago’s great jazz musicians, including George Fludas, Jodie Christian, Jeff Parker, and many others.

While in Chicago, he became a member of critically acclaimed Sony recording artist Mighty Blue Kings, appearing on the Mighty Blue Kings Sony release Live From Chicago. The independent releases A Christmas Album and Alive In The City. With Mighty Blue Kings, John has toured extensively in the United States and Europe, sharing bills with B.B. King, Ray Charles, Diana Krall, Tony Bennett, Buddy Guy, and many others.

In Atlanta, John regularly plays with many of the Southeast’s finest musicians and recorded his debut CD, Southbound, for Hot Shoe Records. The CD is on sale at CDBaby.com. This straight-ahead jazz recording features trumpeter Joe Gransden, drummer Clay Hulet, bassist Craig Shaw, and pianist Michael T. Jones. John Christmas performances.

NEIL NEWCOMB, BARITONE SAXOPHONE
Neil Newcomb graduated with a performance degree in Saxophone from Kennesaw State University in 2011. He studied various woodwinds and emphasized studies in jazz performance.

Since graduating, Neil can frequently be found in various orchestras across the Southern region of the United States, including the Atlanta Symphony Orchestra, Alabama Symphony Orchestra, Macon Pops Orchestra, Atlanta Pops, Georgia Symphony Orchestra Big Band; as well in the pit orchestras of such theaters as the City Springs Theater Company, Atlanta Lyric Orchestra, The Fox Theater, and Alliance Theater. Neil has performed with: Ben Folds, Patti Labelle, Hugh Jackman, Marc Broussard, Gino Vannelli, Martina McBride, Frankie Valli, The
Temptations, Johnny Mathis, Gregory Porter, John Schneider, Tom Wolpat, Idina Menzel, Bernadette Peters, Fantasia Barrino, Jeff Coffin, Byron Stripling, Carl Allen, Michael W. Smith, Kurt Franklin, Michael Feinstein, Fred Wesley, Chris Vadala, Alan Baylock, and Matt Catingub along with great local artists and bands such as Russel Malone, Georgia Players Guild, Bumpin the Mango, These Crowded Streets, Blair Crimmins, and Funkcake.

CHIP CROTTTS, TRUMPET 1
Chip Crotts is Director of Jazz Studies and Assistant Director of Bands at the Georgia Institute of Technology in Atlanta, GA. As a professional trumpet player, Chip has performed and recorded for the Disney Company in Europe and the United States. As a first-call player, he maintains an active career of national touring shows, regional symphony dates, and local performances throughout the year. A Grammy-nominated performer, Dr. Crotts has recorded and worked with hundreds of artists over the years, including Boston Brass, the Manhattan Transfer, Ray Charles, Natalie Cole, The Temptations, and Maynard Ferguson, among others.

ALEXANDER FREUND, TRUMPET 2
Alexander Freund is the Assistant Professor of Trumpet at Georgia State University since 2018.

A founding member of the renowned brass quintet M5 MEXICAN BRASS since 2005, he has performed hundreds of concerts at International Festivals and concert tours in 5 continents, for example, the Kennedy Center, the Banff Summer Music Festival, the Cartagena International Music Festival in Colombia, the Sauerlandherbst in Germany, Italian Brass Week, PopArt Berlin, etc. As an orchestral musician, he has performed all over Europe, Brazil, India, Algeria, Mexico, and the United States. Performances as a soloist lead him to Mexico, the U.S., Canada, Peru, Korea, Italy, Germany, and France.

He was Co-Principal Trumpet at the Opera Bremen (Germany), soloist at Deutsches Theater Berlin, and has been invited to play with the Berlin State Opera, the WDR Radio Symphony Orchestra Cologne, the NDR Radio Symphony Orchestra Hannover, Tenerife Symphony Orchestra in Spain, Orquesta Filarmónica de Xalapa, Orquesta Filarmónica de la Ciudad d Mexico, and many others. He performed under conductors like Daniel Barenboim, Semyon Bychkov, Giuseppe Sinopoli, Garry Bertini, etc.

From 2003 until 2018, he lived in México, where he was the principal trumpet of the Symphony Orchestras of Michoacán and Nuevo Leon and Professor at the Conservatorio de las Rosas in Morelia, the oldest Conservatory of the Americas.

GORDON VERNICK, TRUMPET 3
Gordon Vernick is a Professor of Music and Coordinator of Jazz Studies at Georgia State University. He holds a Bachelor of Music from Ithaca College, Ithaca, NY; a Master of Music from the University of Miami, and a Doctor of Arts from the University of Northern Colorado, Greeley.

As a professional trumpet player, he has performed in all musical mediums from symphony orchestra to jazz quartet and has freelanced worldwide. He is currently active as a clinician, an adjudicator, and a freelance trumpet player.
He is a dedicated jazz educator and has served as past president of the Georgia Association of Jazz Educators and chair of the International Association of Jazz Educators Curriculum Committee. He is the founder and Director of the Rialto Youth Jazz Orchestra and the musical director of the Rialto Jazz for Kids middle school jazz outreach program. Both programs have been nationally recognized for their excellence.

As the director of the GSU Faculty Jazztet, he has appeared at numerous venues in the Southeast United States, including the Atlanta Jazz Festival, the High Museum Jazz Series, the International Association for Jazz Education Conference, and the Jazz Education Network Conference. He has also performed with such world-renowned jazz artists as Kenny Werner, Clare Fischer, John Hart, Kevin Hays, Conrad Herwig, Marc Copland, Randy Brecker, Rez Abbasi, and others. As a clinician/teacher, he has served residencies, given masterclasses, and performed at the Conservatory of San Juan, P.R., the Taipei American School in Taiwan, the Singapore American School, the Bangkok International School, The University of Northern Colorado, Columbia College Chicago, The Conservatory of Bordeaux, the University of Cape Town, South Africa, Liverpool University, and the Royal Northern Conservatory of Manchester, U.K.

Jazz Insights podcasts have been featured on numerous websites, including the New York Times, and have been downloaded over 20 million times since May 2009. All 240 podcasts are available at his website jazzinsights.site. His CD, The Strangest Thing, was released on Jbird Records in May 2008, and his CD, Destination, was released in May 2012.

WES FUNDERBURK, TROMBONE 1
Wes Funderburk has performed across the United States and Europe and is currently one of the most sought-after trombonists and arrangers in Atlanta and the Southeast. He is the author of Funderbone.com and the inventor of Blog Songs! Wes earned his Bachelor’s Degree in trombone performance from the University of North Florida and his Masters’ Degree in trombone performance with a concentration in jazz studies from Georgia State University.

From 2007 until current Wes has been on faculty at Kennesaw State University, teaching applied jazz trombone, jazz arranging, and directing KSU Jazz Ensemble II. From 2010 - 2017 he joined the faculty at Georgia State University as a visiting lecturer in jazz studies. As a clinician, Wes has given masterclasses at Kennesaw State University, University of Georgia, Francis Marion University, The University of North Florida, Georgia State University, Columbus State University (Ga), the Mars Hill Low Brass Retreat, Tanglewood Music Camp, and numerous high schools across the Southeast.

In addition to his busy teaching schedule, Wes is an in-demand arranger and composer for many artists. He is the chief arranger for the Joe Gransden Big Band, for whom he’s written over 120 arrangements, many of which can be heard on Joe’s numerous big band albums. He also co-arranged and orchestrated three albums by John Driskell Hopkins, cofounder of the Zac Brown Band. Wes has also written over 40 arrangements for the Atlanta Pops Orchestra featuring artists such as Timothy Miller, David Phelps, Chloe Agnew, Balsam Range, John Driskell Hopkins, Arrested Development, Levi Lowry, and Ruby Velle.
Wes served as a governor for the Recording Academy Atlanta Chapter from 2012 - 2016 and is a performing clinician for Rath trombones.

DERRICK JACKSON, TROMBONE 2
Derrick, aka DJ, is a Georgia Native, creating a new sound and idea for the trombonist world. Derrick’s first professional recording opportunity came in 1999 while enrolled at Florida A&M University for the Tallahassee Democrat and Burger King commercials.

Before graduating from college, DJ performed on the US tour of “Forever Swing.” This experience and performance opportunity led to him performing with Barry Manilow the next year and many other performance opportunities. Derrick created with co-founder trumpeter Philbert Andrews ABOVE STANDARDZZ Hip hop jazz combo. This group included members such as world-renowned baritone saxophonist Jason Marshall.

DJ has played with numerous musicians and groups such as Aretha Franklin, Jennifer Holiday, Barry Manilow, Dionne Farris, Wycliffe Gordon, Russell Gunn's Royal Krunk Jazz Orkestra, Bumping the Mango, Jimmy Buffett Tribute Band, Gregg Allman Legacy Band, Joe Gransden Big Band, Piedmont Trombone Society, Atlanta Latin Jazz Orchestra, Marcus Lewis Big Band, and a host of other talented and musical leaders of this century.

MATT CATINGUB, PIANO
Award winning jazz saxophonist/pianist/vocalist, and world renowned orchestra Pops conductor Matt Catingub wears many hats. The son of legendary jazz vocalist and “Polynesia’s First Lady of Song” Mavis Rivers, Matt, a proud pacific islander, was bestowed the Samoan Chief’s title of La’auli by King Malietoa Tanumafili II. At age 17, he performed at the Monterey Jazz Festival, then toured Japan playing with jazz legends Dizzy Gillespie, Thad Jones, and Ruth Brown. From there, Catingub played lead Alto Sax in the big bands of Louie Bellson and Toshiko Akiyoshi. At age 21, he formed the Matt Catingub Big Band, with his mom as a vocalist, and recorded several critically acclaimed albums. A few years later, Matt made his solo singing debut at the Frank Sinatra Celebration at Carnegie Hall and then signed with Concord Records, recording several CDs with his band, notably with the legendary Rosemary Clooney. Matt wrote and performed the music for the George Clooney film, “Goodnight and Good Luck,” appearing onscreen and creating all the music on the Grammy-winning soundtrack.

As a Pops conductor, Matt has conducted for some of the most important Symphony Orchestras in the country, including Nashville, Atlanta, Houston, St. Louis, Buffal0, Hartford, Omaha, Cincinnati, as well as the Florida Orchestra, the Pacific Symphony, and at orchestras throughout Canada, Korea, and Japan. Matt has conducted artists as diverse as Diana Krall, Yes, Al Jarreau, Gladys Knight, Kenny Rogers, Take Six, Elvis Costello, Glen Campbell, and numerous others. Significantly Matt has arranged the music in the orchestra libraries for a variety of artists such as Kenny Loggins, James Ingram, Boz Scaggs, the Righteous Brothers, Rosemary Clooney, Vertical Horizon, Natalie Cole, Toni Tennille, Michael McDonald, Dave Koz, Toto, Pat Benatar, and many many others.
CHRIS RIGGENBACH, RHYTHM BASS
Bassist Chris Riggenbach’s first instrument was the cello. He began playing electric bass in high school then the double bass in college. Chris has played bass with Josh Groban, Chloe Agnew, Gary Motley, Wycliffe Gordon, Victor Goines, Audrey Shakir, Karla Harris, Ted Howe, Keith David, Sarah Partridge, Marcus Lewis, Josh Lawrence, Raphael Imbert, Macon Pops Orchestra, Jose Manuel Garcia, Larry Camp, Tempest Little Big Band, The 4th Ward Afro-Klezmer Orchestra, Jazz Legacy Big Band, Sweetwater Junction, and Gold Sparkle Band. Chris has also played bass on the musicals “The Sound of Music,” “Catch Me If You Can,” “Dreamgirls,” “Bonnie & Clyde,” and “Thoroughly Modern Millie.”

For ten years, Chris led his jazz trios and performed in show bands on cruise ships. He had the opportunity to perform with entertainers such as John Davidson, Christopher Alan Graves, Michelle Shocked, Marcus Anthony, and Denny Brunk. During this time, Chris was a member of The Gavin Ahearn Trio, a jazz trio featuring pianist Gavin Ahearn and drummer Christian Coleman. The trio performed at The Sopot Molo Jazz Festival, Piwnica pod Baranami in Krakow, Dwor Artusa in Torun and other jazz festivals in Poland. The trio released the CD “One Night in Atlanta” in 2013.

Chris received his bachelor’s degree and master’s degree in jazz studies from Georgia State University in Atlanta. He has studied bass with jazz bassists Neal Starkey and Robert Dickson as well as classical bassists Dee Moses (Florida Orchestra), Ralph Jones (Atlanta Symphony Orchestra), and Thomas Thoreson (Atlanta Symphony Orchestra).

STEVE MORETTI, DRUMS
Drummer/percussionist/producer Steve Moretti is a two-time Grammy Award nominee and winner of two Telly Awards. His performances have been described as “powerful” (World-Herald) and “full of subtle nuance and excitement” (Cleveland Classic). Steve has had an extensive recording career playing on over 30 nationally released recordings and made his movie debut playing live in the 2014 Clint Eastwood film, “Jersey Boys.”

Frequently engaged for symphonic drum set performances, Steve’s recent and upcoming appearances include concerts with the symphony orchestras of Florida, Edmonton, Long Beach, Macon, Omaha, and appearances at Banff, Rome (Italy), Seattle, and Samoana (Samoa) Music Festivals. Steve is co-founder, President & CEO for Macon Pops, an innovative pops orchestra he created in Macon, GA, with his long-time collaborator, conductor/performer/arranger Matt Catingub.

Another facet of Steve’s career is his production company, Morettiman Music. His wide-range of projects include producing the music for the nationally televised PBS special “A Grand Mercer Christmas” and for the recordings of pop singer Bailey Coates, Joshua Neal, Hip-Hop artist Floco Torres, soprano Leah Partridge, violinist Amy Schwartz Moretti, and two CityMusic Cleveland recordings, one with cellist Matt Haimovitz, Daniel Rachev conducting, and the second, an all-Mozart live concert, Joel Smirnoff conducting.
TRUMPET FESTIVAL OF THE SOUTHEAST

The Trumpet Festival of the Southeast will be at Georgia State University January 14-16, 2022. Guest artists include Konradin Groth from Germany, Sean Jones from the United States, David Pastor from Spain, and Ensamble 7/4 from Venezuela. Join us for concerts, recitals, masterclasses, round table discussions, exhibitors, and more!

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