School of Music presents

GEORGIA STATE UNIVERSITY
SYMPHONIC WIND ENSEMBLE

“Songs and Dances for Winds”

Thursday, September 23, 2021
8:00 PM

Robert J. Ambrose, conductor
Ellie Anderson, graduate assistant conductor

Florence Kopleff
Recital Hall
Lincolnshire Posy (1937)  
  I. Lisbon  
  II. Horkstow Grange  
  III. Rufford Park Poachers  
  IV. The Brisk Young Sailor  
  V. Lord Melbourne  
  VI. The Lost Lady Found  

  I. Prelude on “Wondrous Love”  
  III. Scherzo on “Netleton”  
  IV. March on “Wilson”  

Only in Sleep (2010/2021)  

  Ellie Anderson, conductor  

Danzon No. 2 (1998/2009)  

  Arturo Marquez  
  (b.1950)  
  Trans. by Oliver Nickel
FLUTE/PICCOLO
Joycelyn Jackson
Jordan Lilly
Brianna Slone
Anna Spiller
Sarah Willis

OBOE/ENGLISH HORN
Carolyn Johnston
Treston Lawson

BASSOON
Lazara Beatriz Santana
Alvarez
Jasaun Davie

CLARINET/BASS CLARINET
Ellie Anderson
Amber Aycart
Mikayla Bush
Joe Horvieth
Tala Lester
Jack Lloyd
Jacob Soesbee

SOPRANO/ALTO SAXOPHONE
Andrew Gaillard

Bryant Le
Ed Longhi

BARITONE SAXOPHONE
William Tate

BASS SAXOPHONE
Tina Christiansen

TRUMPET
Fish Brosmer
Taylor Greene
Trevor Lambert
Pedro Morales Ortega
Victor Pires
Preston Wilhite

HORN
Ethan Atkinson
Jacob Hartis
Amelia Young

TROMBONE
Doug Eakin
Breanna Jones
Jo Muniz
Tye Shabazz

EUPHONIUM
Ashley Ferguson
Frederick Finch
Josh Graham

TENOR SAXOPHONE
William Tate

TENOR SAXOPHONE
Sarah Griffin

STRING BASS
Noah Gonzalez-Rubio

PERCUSSION
Charlie Burrell
Nyla Hardy
Donald Johnson
Billy Mizelle
Khesner Oliveira
Hannah Park
Mason Rhodes
Miles Stout

PIANO
Chia-Hui Tu
Lincolnshire Posy
This bunch of “musical wildflowers” (hence the title) is based on folk songs collected in Lincolnshire, England (one notated by Miss Lucy E. Broadwood; the other five noted by me, mainly in the years 1905-1906, and with the help of the phonograph), and the work is dedicated to the old folk singers who sang so sweetly to me. Indeed, each number is intended to be a kind of musical portrait of the singer who sang its underlying melody -- a musical portrait of the singer’s personality no less than of his habits of song -- his regular or irregular wonts of rhythm, his preference for gaunt or ornately arabesqued delivery, his contrasts of legato and staccato, his tendency towards breadth or delicacy of tone.

- Program note by the composer

American Hymnsong Suite
American Hymnsong Suite is firmly rooted in my family history as church musicians. I grew up singing and playing many different hymns, including the four tunes featured in this work. The final impetus to compose this particular treatment came during the course of an organ concert in Atlanta, Georgia. One section of the program featured innovative settings of three hymns. With the gracious consent of composers Joe Utterback and Brooks Kukendall, I adapted their settings to act as the inner movements of the suite, bracketed with my own original treatments of favorite hymns.

The “Prelude on Wondrous Love” (“What Wondrous Love is This”) opens with a chant-like statement of this Southern tune before proceeding to a more kinetic retelling. The “Scherzo on “Netleton”” (“Come Thou Fount of Every Blessing”) contains all the rhythmic playfulness inherent in the best orchestral third movements, and the “March on “Wilson”” (“When We All Get to Heaven”) calls to mind the wildest marching band ever heard.

While audience members will certainly make various connections to this piece, the ongoing goal is to introduce all listeners to the richness of our American musical heritage.

- Program note by the composer

Only in Sleep
Ēriks Ešenvalds is one of the most sought-after composers working today, with a busy commission schedule and performances of his music heard on every continent. Born in Priekule, Latvia in 1977, he studied at the Latvian Baptist Theological Seminary (1995–97) before obtaining his Master’s degree in composition (2004) from the Latvian Academy of Music under the tutelage of Selga Mence.

Ešenvalds has won multiple awards for his work, including the Latvian Grand Music Award three times (2005, 2007, and 2015). The International Rostrum of Composers awarded him first prize in 2006 for his work The Legend of the Walled-in Woman. He was The Year’s New-Composer Discovery of the Philadelphia Inquirer in 2010. In 2018 he was bestowed Officer in the Order of the Three Stars, the highest state decoration of his home country Latvia, for merits in the field of culture.

Ēriks Ešenvalds’ compositions have been premiered by ensembles including the Boston Symphony Orchestra, the City of Birmingham Symphony Orchestra, Utah
In 2010, Esenvalds composed *Only in Sleep* for mixed choir. The text was borrowed from Sara Teasdale’s poem of the same name. Telling the story of an older woman as she dreams and reflects on her childhood, Esenvalds’ simple, yet expressive melodies perfectly capture the emotions and experiences of her nostalgic state. With permission from the composer, Ellie Anderson transcribed the music for wind band. This evening’s presentation is the premiere performance of this arrangement.

*Program note from various sources*

**Danzón No. 2**

The *Danzón No. 2* is a tribute to the environment that nourishes the genre. It endeavors to get as close as possible to the dance, to its nostalgic melodies, to its wild rhythms, and although it violates its intimacy, its form and its harmonic language, it is a very personal way of paying my respects and expressing my emotions towards truly popular music. *Danzón No. 2* was written on a commission by the Department of Musical Activities at Mexico’s National Autonomous University and is dedicated to my daughter Lily.

*Program note by the composer*
Robert J. Ambrose is a versatile musician who pursues a wide range of professional activities. Ambrose currently serves as Director of Bands at Georgia State University, a research institution of over 53,000 students. He is also Founder and Music Director of the Atlanta Chamber Winds and the National Chamber Winds, and Co-Founder of Bent Frequency Contemporary Music Ensemble.

Dr. Ambrose is in constant demand as a guest conductor and has performed on four continents. Recent engagements include performances in Australia, Canada, Finland, Germany, Greece, Hong Kong, Singapore, and Taiwan as well as across the United States. He has also served as a guest conductor on tour with The United States Army Field Band, the only civilian ever to be asked to do so. A prolific arranger, his transcriptions and editions are widely-performed. Ambrose studied at Boston College, Boston University, and Northwestern University, where he received the Doctor of Music degree in conducting.

A native from Alberta, Canada, Ellie Anderson is a graduate from the University of Alberta where she completed her Bachelor of Music and Bachelor of Education degrees in the spring of 2013. She began her teaching career at Onoway Jr/Sr High School the following fall teaching middle and high school band. In May of 2021, she earned the Master of Music in Wind Band Conducting degree from Georgia State University. Anderson is currently pursuing the Artist Certificate in Wind Band Conducting at Georgia State University.
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