COURSE		CREDIT	CONTACT		SP	SU		SP	SU														
NUMBER	COURSE TITLE	HOURS	HOURS	F 18		19	F 19	20	20	F 20			F 21	22	22	F 22	23	23	F 23	AREA	INSTRUCTOR	Auth Code	Notes
APXX (All Areas	0001102 11122	1100110	1100110																	7111271	into into o i o it		Fall and spring
and Levels)	Applied Lessons	TBA	TBA	x	Х		х	Х		Х	Х		Х	Х		х	Х		Х	Applied Lessons	Various		only
																				Management/	EDWARDS		open to nonmajors
MTM 3010	Introduction to Music Industry	3	3	Х	Х		Х	Х		Х	Х		Х	Х		Х	Х		Х	Technology	THRASH		fall and spring
																				Management/			
MTM 3020	Promotion of Recorded Music	3	3	Х			Х			Х			Х			Х			Х	Technology	THRASH		Fall
	Marketing and Branch Sales																			Management/			
MTM 3030	in the Music Indust.	3	3		Х			Х			Х			Х			X			Technology	THRASH		Spring
	Describeros (NANAL O NANAT)		TDA																	Management/	THOMPSON		Requires SOM
MTM 3040	Practicum (MMI & MMT)	2	TBA	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Technology	THRASH	DP	Approval
MTM 0050	Legal Aspects of the Music	,	3		.,												.,			Management/	TANKET DAY		Oi
MTM 3050	Industry	3	3		Х			Х			Х			Х			Х			Technology	KENILEY		Spring
MTM 3060	Touring and Concert Management	3	3					x			x			.,			· ·			Management/ Technology	THRASH		Spring
IVI I IVI 3060	Management	3	3					Х			Х			Х			Х			тесппоюду	THOMPSON		Requires SOM
MTM 3080	Internship (MMI & MMT)	6	TBA	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х		THRASH	DP	Approval
			1571												<u> </u>	<u> </u>		_ ^		Music	111111311	J.	7,0010101
	Introduction to Audio																			Composition &			Every Fall Requires
MTM 3110	Recording	4	4	x			х			х			х			х			Х	Technology	THOMPSON	DP	SOM Approval
																				Music			Every Spring
	Digital Audio Technology and																			Composition &			Requires SOM
MTM 3120	Recording Technology	4	4		Х			Х			Х			Х			X			Technology	THOMPSON	DP	Approval
	1																			Music			Spring only beg,
	Advanced Topics Audio																			Composition &			2020 Requires
MTM 3130	Recording and Production	4	4			Х		Х			Х			Х			Х			Technology	THOMPSON	DP	SOM Approval
																				Music			Fall only beg. 2020.
MTM 3230	Audio Post Production	4	4			х				х			х			x			x	Composition & Technology	THOMPSON	DP	Requires SOM Approval
WITW 3230	Copyright and Music	-	7													<u> </u>			_	Management/	THOMISON	Di	Арріочаі
MTM 3300	Publishing	3	3		х			x			x			х			х			Technology	MINTER		Spring
	Entrepreneurship in the Music																			Management/			opg
MTM 3440	Industry	3	3	х			х			х			х			х			х	Technology	KENILEY		Fall
			-													<u> </u>				Management/			
MTM 3450	Artist Representation	3	3	х			х			х			х			х			Х	Technology	EDWARDS		Fall
																				Music			
	Music Technology Final																			Composition &			
MTM 4900	Project	3	3		Х			Х			Х			Х			Х			Technology	THOMPSON	DP	Spring only
	Music Management Senior		TD 4																	Management/			
MTM 4910	Project	1	TBA	Х	Х		Х	Х		Х	Х		Х	Х		Х	Х		Х	Technology	THRASH		Fall and Spring
																				Music Composition &			
MTM 4999	Directed Study	1 to 4	1	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х	Technology	THOMPSON		Varies
MUA			· ·	^	^					^			^		<u> </u>		^						
1059/3059/7059	Basketball Band	1	1		х			х			х			х			х			Ensembles	REID		Spring
32222200030					^																		New offering
	Fundamentals of Music (non-																			History and			201701 Every
MUA 1430	majors)	2	2		х			х			х			х			х			Literature	DAHL		Spring
																					BALES,		
MUA 1500 (+1H ,		0,4																		History and	HAYDON,	Some	
1FLC)	Influence	3 (core)	3	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Literature	VERNICK	Honors	Every semester
MIIA 1700	Beginning Piano for Non- Music Majors	2	2	V	v	v	V	V	V	v	V	V	v	v	V	V	v	V	V	Douformana	CALLO		Eveny competer
MUA 1700	IVIUSIO IVIAJOIS			Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Performance	GALLO		Every semester
MUA 1800/3800	Introduction to Guitar	2	2	х	х		х	x		х	x		х	х		x	х		x	Performance	ENLOE		Fall and spring
JA 1000/3000	indication to Oultai			^	٨		^	^		۸	^		^	^		^	^		^	1 Cl 101 mance	LILUE	1	i an and spring

MUA 1930	COURSE		CREDIT	CONTACT		SP	SU																	
MUA 1990 Musc, Society and Culture		COURSE TITLE		-	F 18			F 19			F 20			F 21			F 22			F 23	AREA	INSTRUCTOR	Auth Code	Notes
MUA 1930 1936 Music, Society and Culture 3 (core) 3	HOMBER	GOORGE IIIEE	1100110	Hooks																	7111271			110100
MIA 1980 Music, Society and Culture 3 (2009) 3 X X X X X X X X X		ı																			II:		Cama	
MUA 1980/1980 Fox and Popular Music of the 2 2	MUA 1930	Music, Society and Culture	3 (core)	3	х	х	x	х	х	х	х	х	x	х	х	х	х	х	x	х	•			Every semester
MIA 1970/3970 RAB, Rook & Rapp 3 3 X X X X X X X X			- ()																					
MIA 930991090 Basketball Band	MUA 1950/3950	World	2	2				Х						Х						Х		GREENE		ODD Falls
MIA 390/1909 Bankerbail Band 1 1	MIIA 1970/3970	R&B Rock & Ran	3	3	_	_	_	_	~	v	v	v	_	v	~	v	v	~	v	v		CREENE		Fall & Spring and Maymester
MUA 3900/1500 MU		TAB, TOOK & Nap	3	3	^	^		^	^	^	^	^	^	^		^	^	^	^	^	Littrature	GREENE		Wayinester
MUA 3900/1900 Agr. Corgins, Styles and Culture History and Entertier CHAIL FELD. MUA 3900/1900 Mindle Control Culture State of Control Culture St	3059/7059/1059	Basketball Band	1	1		Х			х			Х			Х			Х			Ensembles			Spring
CHI FILC Influence	MIIA 3500/1500	lazz Origins Styles and																			III:		Cama	
MUA 3800/1800 Introduction to Guillar 2 2 X X X X X X X X			3 (core)	3	x	x	x	x	x	x	x	x	x	x							•			Every semester
## MUA 3930/1930 Music, Society and Culture 3 (core) 3 X X X X X X X X X	(, 20)		, ,																					
Alterature Alt		Introduction to Guitar	2	2	Х	Х		Х	Х		Х	Х		Х	Х		Х	Х		Х		ENLOE		Fall and Spring
MUA 3930/1930		History of African Amer Music	2	2		v						v						v				CARTER		Odd Springs
Music Society and Culture 3 (core) 3	3610	History of African Amer. Music	3	ა		X						Х						Х			Literature	CARTER		Odd Springs
MUA 390/1930 Music, Scolety and Culture 3 (core) 3 x x x x x x x x x		ı																						
Folk and Popular Music of the 2	MILLA 0000/4000	Music Society and Culture	2 (2222)	2	.,	.,		.,	.,	.,	.,	.,		.,										F
NUA 3950/1950 World 2 2			3 (core)	3	Х	Х	X	Х	Х	Х	Х	Х	X	Х								MAXWELL	Honors	Every semester
MUA 970/1970 R&B, Rock & Rap 3 3 X X X X X X X X X X X X X X X X X		•	2	2				х						х						х		GREENE		Odd Falls
NUA 7059/1059/3059 Basketball Band																								Fall & Spring and
Tobs/1059/3059 Basketball Band 1		R&B, Rock & Rap	3	3	Х	Х	Х	Χ	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Literature	GREENE		Maymester
NUS 1060/3060/7060 Symphonic Wind Ensemble 1 6	_	Baskethall Band	1	1		Y			Y			Y			Y			Y			Ensembles	REID		Spring
MUS		Backetball Balla																			Ensemoles	KEID		Opinig
1061/3061/7061 Wind Orchestra		Symphonic Wind Ensemble	1	6	Х	Х		Х	Х		Х	Х		Х	Х		Х	Х		Х	Ensembles			Fall and Spring
MUS 1062/3062/7062 Concert Band		Wind Oroboatra	1	2	.,	.,		.,	v		, ,	.,		.,	.,		, ,	.,		,,	Faranklas			Fall and Chring
1062/3062/7062 Concert Band		Willd Orchestia		3	X	X		Х	Х		Х	X		Х	Х.		Х	X		Х	Ensembles			Fall and Spring
1063/3063/7063 Marching Band		Concert Band	1 to 3	TBA		х			х			х			х			х			Ensembles			Spring Only
MUS 1070/3070/7070 Orchestra																								
1070/3070/7070 Orchestra		Marching Band	1 to 3	TBA	Х			Χ			Х			Х			Х			Х	Ensembles	PHILLIPS		Fall Only
MUS 1080/3080/7080 Choral Ens: Men's Chorus 1 2.5		Orchostra	1	1 ± 1	v	v		v	v		v	v		v	v		v	v		v	Eugombles	DALMED		Fall and Spring
1080/3080/7080 Choral Ens: Men's Chorus 1 2.5		Orchestia	1	4 7 1		^		^	Α					Α				Α			Ensembles	FALMER		Fall and Spring (as
3080A 7080A Choral Ens: Univ. Singers 1		Choral Ens: Men's Chorus	1	2.5																	Ensembles	FREER		needed)
MUS 1081/3081/7081 Choral Union 1 3 X<	MUS 1080A																							,
1081/3081/7081 Choral Union 1 3 X <td></td> <td>Choral Ens: Univ.Singers</td> <td>1</td> <td>4</td> <td>Х</td> <td>Х</td> <td></td> <td>Х</td> <td>Ensembles</td> <td>JOSEPH</td> <td></td> <td>Fall and Spring</td>		Choral Ens: Univ.Singers	1	4	Х	Х		Х	Х		Х	Х		Х	Х		Х	Х		Х	Ensembles	JOSEPH		Fall and Spring
MUS 1082/3082/7082 Women's Chorus 1 3 x		05	4		.,	.,		.,	.,		.,	.,		.,	.,		.,	.,		.,	F 11	CENCIN		Fall and Spring
1082/3082/7082 Women's Chorus 1 3 X<		Choral Union	1	3	Х	Х		Х	Х		Х	Х		Х	X		Х	Х		Х	Ensembles	SENGIN		Active Fall 2014
MUS 1083/3083/7083 Master Singers 1 3 x		Women's Chorus	1	3	x	x		x	x		x	x		x	x		x	x		x	Ensembles	SENGIN		Fall and Spring
MUS 1090/3090/7090 Jazz Band 1 4 x </td <td></td> <td>Fall and Spring</td>																								Fall and Spring
1090/3090/7090 Jazz Band 1 4 x		Master Singers	1	3	Х	Х		Х	Х		Х	Х		х	Х		Х	Х		Х	Ensembles	JOSEPH		Active Fall 2014
MUS 1430 Fundamentals of Music 2 2 X X X X X X X Theory DAHL Fa		I. ₋ .		l																				
	1090/3090/7090	Jazz Band	1	4	Х	Х		Х	Х		Х	Х		Х	Х		Х	Х		Х	Ensembles	VERNICK		Fall and Spring
	MUS 1430	Fundamentals of Music	2	2	х			х			Х			х			Х			Х	Theory	DAHL		Fall Only
MUS 1440 Theory 3 3 x x x x x x x x	MUS 1440	Theory I	3	3	х	х		Х	х		х	х		х	х		х	х		х	Theory	VARIOUS		Fall & Spring
MUS 1450 Theory II 3 3 X X X X X X X X X X Theory VARIOUS Spring	MUS 1450	Theory II	3	3		Y	Y		×	Y		x	Y		x	У		X	x		Theory	VARIOUS		Spring & Summer

COURSE		CREDIT	CONTACT		SP	SU																	
NUMBER	COURSE TITLE	HOURS	HOURS	F 18	19	19	F 19	20	20	F 20	21	21	F 21	22	22	F 22	23	23	F 23	AREA	INSTRUCTOR	Auth Code	Notes
MUS 1540	Aural Skills I	1	2	х	х		Х	Х		Х	Х		х	Х		х	Х		Х	Theory	VARIOUS		Fall & Spring
MUS 1550	Aural Skills II	1	2		х	Х		х	Х		х	х		Х	х		Х	х		Theory	VARIOUS		Spring & Summer
MUS 1710	Group Instruction in Piano I	1	2	х	х	х	Х	х	Х	Х	х	х	Х	Х	х	Х	Х	х	х	Performance	GALLO		Every semester
MUS 1720	Group Instruction in Piano II	1	2	х	х		х	х		х	х		х	х		х	х		х	Performance	GALLO		Fall & Spring
MUS 1730	Group Instruction in Voice I	1	2	х			х			х			х			х			х	Performance	HARTGROVE		Fall only
MUS 1740	Group Instruction in Voice II	1	2		х			х			х			х			Х			Performance	HARTGROVE		Spring only
MUS 2010	Music Business for Jazz Musicians	1	1		х			х			х			х			х			Jazz	VERNICK		Every Spring
MUS 2440	Theory III	3	3	Х			Х			Х			х			Х			х	Theory	VARIOUS		Fall
MUS 2450	Theory IV	3	3		х			х			х			х			х			Theory	VARIOUS		Spring
MUS 2490	Basic Conducting	2	2	х	х	х	х	х	Х	х	х	х	х	х	х	х	Х	х	х	Performance	REID		Every fall, spring and Maymester
MUS 2540	Aural Skills III	1	2	х			х			Х			х			х			х	Theory	VARIOUS		Fall
MUS 2550	Aural Skills IV	1	2		х			х			х			х			x			Theory	VARIOUS		Spring
MUS 2710	Group Instruction in Piano III	1	2	х	х		х	Х		Х	х		Х	х		х	х		х	Performance	GALLO		Fall and Spring
MUS 2720	Group Instruction in Piano IV	1	2	х	х		х	х		х	х		х	х		х	х		х	Performance	GALLO		Fall and Spring
MUS 2780	Beginning Jazz Improv I	1	2	х			х			Х			х			х			х	Jazz	SANCHEZ		Fall
MUS 2790	Beginning Jazz Improv II	1	2		х			х			х			х			x			Jazz	THORNTON		Spring
MUS 3000	Recital I	0	0	х	х		Х	Х		Х	х		х	х		х	х		х	Performance	VARIOUS		Fall & Spring
MUS 3010/7010	Basic Improvisation (Creative Music Ensemble)	1	2	х	х	х	х	х	Х	х	х	х	х	х	х	х	х	х	х	Performance	GERBER		Fall & Spring and Maymester
MUS 3060/7060/1060	Symphonic Wind Ensemble	1	6	х	х		х	х		х	х		х	х		х	х		х	Ensembles	AMBROSE		Fall & Spring
MUS 3061/7061/1061	Wind Orchestra	1	3	х	х		Х	х		Х	х		х	х		х	Х		х	Ensembles	PHILLIPS		Fall & Spring
MUS 3062/7062/1062	Concert Band	1 to 3	ТВА		х			х			х			х			Х			Ensembles	REID		Spring
MUS 3063/7063/1063	Marching Band	1 to 3	TBA	х			х			х			х			х			х	Ensembles	PHILLIPS		Fall
MUS 3070/7070/1070	Orchestra	1	4 + 1	х	х		х	х		х	х		х	х		х	х		х	Ensembles	PALMER		Fall & Spring
MUS 3071/7071	Collaborative Piano	1	TBA	х	х		х	х		х	x		х	х		х	х		х	Ensembles	BESALYAN		Fall & Spring
MUS 3080/7080/1080	Choral Ens: Men's Chorus	1	2.5																	Ensembles	FREER		Fall and Spring (as needed)
MUS 3080A 7080A 1080A	Choral Ens: Univ.Singers	1	4	х	х		х	х		х	х		х	х		х	х		х	Ensembles	JOSEPH		Fall & Spring
MUS 3081/7081/1081	Choral Union	1	3	х	х		х	х		х	х		х	х		х	х		х	Ensembles	SENGIN		Fall & Spring Active Fall 2014
MUS 3082/7082/1082	Women's Chorus	1	3	х	х		х	х		х	х		х	х		х	х		х	Ensembles	SENGIN		Fall and Spring

COURSE		CREDIT	CONTACT		SP	SU																	
NUMBER	COURSE TITLE	HOURS	HOURS	F 18	19	19	F 19	20	20	F 20	21	21	F 21	22		F 22	23		F 23	AREA	INSTRUCTOR	Auth Code	Notes
MUS 3083/7083/1083 MUS	Master Singers	1	3	х	х		х	х		х	х		х	х		х	х		х	Ensembles	JOSEPH		Fall & Spring Active Fall 2014
3090/7090/1090	Jazz Band	1	4	Х	Х		х	Х		Х	Х		х	Х		х	Х		Х	Ensembles	VERNICK		Fall & Spring
MUS 3100/8620	Opera Workshop	1	TBA	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х	Performance	FREEMAN		DP in Summer
MUS 3105	Acting for Singers	2	2	х			х			х			х			х			х	Performance	FREEMAN		Fall
MUS 3110/7110	Brass Ensemble	0.5	2	Х	Х		Х	Х		Х	х		х	Х		Х	Х		х	Ensembles	MANN		Fall & Spring
MUS 3120/7120	Chamber Music for Strings	0.5	2	х	х		х	х		х	х		х	х		х	х		х	Ensembles	BESALYAN		Fall & Spring
MUS 3130/7130	Chamber Music for Woodwinds	0.5	2	Х	Х		Х	Х		Х	Х		Х	Х		Х	Х		Х	Ensembles	LONG, BAKER, DAHL		Fall & Spring
MUS 3140/7140	Percussion Ensemble	0.5	2	х	х		х	х		х	х		х	х		х	х		х	Ensembles	GERBER		Fall & Spring
MUS 3150/7150	Guitar Ensemble	0.5	2	х	х		х	х		х	х		х	х		х	х		х	Ensembles	ENLOE		Fall & Spring
MUS 3160/7160	Jazz Combos	0.5	2	х	х		х	х		х	х		х	х		х	Х		х	Ensembles	BALES		Fall & Spring
MUS 3230/7530	Brass Techniques	1	2		х			х			х			х			х			Performance	MANN		Spring
MUS 3240/7540	String Techniques	1	2	х			х			х			х			х			х	Performance	NORGAARD		Fall
MUS 3250/7520	Woodwind Techniques	1	2		х			х			х			х			х			Performance	LONG		Spring
MUS 3260/7550	Percussion Techniques	1	2	х			х			х			х			х			х	Performance	GERBER		Fall
MUS 3310	Introduction to Music Education	3	3		Х			Х			Х			Х			Х			Music Education	VARIOUS		Every Spring (Two Sections)
MUS 3310	Introduction to Music Education (Non-Degree Students only)	3	3				v			v			v			v			v	Music Education	VARIOUS		Fall Only (non- degree students
WUS 3310	General Music in Early						Х			Х			Х			Х			Х	Music Education	VARIOUS		only)
MUS 3320	Childhood	3	3	Х			Х			Х			Х			Х			Х	Music Education	SIGLER		Every Fall
MUS 3330	General Mus Mid/Sec Schools	3	3		X			х			х			х			X			Music Education	VARIOUS		Every Spring
MUS 3340	Choral Music in the Schools	3	3	Х			Х			Х			Х			Х			Х	Music Education	FREER		Every Fall
MUS 3358	Teaching Beginning Strings	2	2 or 3	х			x			x			х			х			x	Music Education	NORGAARD		Every Fall
MUS 3359	Teaching Beginning Woodwinds and Percussion	2	2 or 3		х			Х			х			Х			Х			Music Education	VARIOUS		Every Spring
MUS 3360	Intermediate/Advanced Instrumental Music	3	4	х			х			х			х			х			х	Music Education	VARIOUS		Every Fall
MUS 4000	Recital II	0	0	х	х		х	х		х	х		х	х		х	х		х	Performance	AMBROSE		Fall & Spring
MUS 4010/6010	Performance Lab	0	2	Х	х		х	х		х	х		х	х		х	х		х	Performance	VARIOUS		Fall & Spring
MUS 4011	Singing in Italian	1	2	Х						х						х				Performance	HARTGROVE		Fall Even Only
MUS 4021	Singing in German	1	2		х						х						x			Performance	CLEMENT		(2 yr cycle) Odd spring
MUS 4031	Singing in French	1	2					x						x						Performance	HARTGROVE		(2 yr cycle) Even spring

COURSE	0011005 7171 5	CREDIT	CONTACT	F 40	SP	SU	F 40	SP	SU	F 00	SP	SU	E 04	SP	SU	F 00	SP	SU	F 00	ADEA	INICTRUCTOR		N-4
NUMBER	COURSE TITLE	HOURS	HOURS	F 18	19	19	F 19	20	20	F 20	21	21	F 21	22	22	F 22	23	23	F 23	AREA	INSTRUCTOR	Auth Code	Notes
MUS 4041	Singing in English	1	2				х						х						Х	Performance	HARTGROVE		(2 yr cycle) Odd Fall
MUS 4110/6110	Instrumentation/ Orchestration	3	3	х	х		х	х		х	х		х	х		х	х		х	Theory	DEMOS, MILAM		Fall & Spring
MUS 4140/6140	Arranging for Chorus	1	2 (minimester)		х						х						х			Composition	VARIOUS		Spring EOY
MUS 4170/6170	Jazz Arranging	2	2					x						х						Jazz	VERNICK		Even Spring
MUS 4200/6200	Mindfulness and Meditation	2	2				х			x			х			х			х	Performance	FREUND		Fall Only
MUS 4210/6210	Composition Seminar	2	2	х	х		х	х		х	х		х	Х		х	х		Х	Composition & Technology	DEMOS		Fall & Spring
MUS 4220	Jazz Ensemble Techniques	2	2	Х			Х			х			Х			Х			х	Jazz	VERNICK		Fall
MUS 4230/6230	Jazz Composition	2	2				х						х						х	Jazz	VARIOUS		Odd Fall
MUS 4260	Practicum Music Education I	3	3	х	х		х	х		х	х		Х	х		х	х		х	Music Education	VARIOUS		Fall & Spring
MUS 4270	Student Teaching in Music	9	TBA	х	х		х	Х		х	х		х	Х		х	х		Х	Music Education	VARIOUS		Fall & Spring
MUS 4290	Senior Seminar in Music Education	3	3	х	х		х	х		х	х		х	х		х	х		х	Music Education	NORGAARD		Fall and Spring
MUS 4310	Internship in Music Education	3	TBA																	Music Education	VARIOUS		Inactive
MUS 4360/6360	Advanced Keyboard Skills	2	TBA	х			Х			Х			Х			Х			х	Performance	GALLO		Fall
MUS 4410/6410	Piano Pedagogy	3	TBA	х			х			х			х			х			х	Performance	GALLO		Fall
MUS 4411/6411	Piano Pedagogy II	3	TBA		х			х			х			х			х			Performance	GALLO		Spring
MUS 4420/6420	Organ Pedagogy	3	3																	Performance	KORNDOERFER		as needed
MUS 4440/6440	Vocal Pedagogy	2	2					х						х						Performance	CLEMENT		(2 yr cycle) Even Spring
MUS 4450/6450	Advanced Tonal Analysis	3	3		х			х			х			х			х			Theory	VARIOUS		Every Spring
MUS 4460/6460	Analysis of Post-Tonal Music	3	3	х			Х			х			х			х			х	Theory	VARIOUS		Every Fall
MUS 4480/6480	Choral Conducting	2	2	х			х			х			Х			х			Х	Performance	SENGIN		Every Fall
MUS 4490	Instrumental Conducting	2	2		х			х			х			х			х			Performance	PALMER		
MUS 4500/6500	Historical Counterpoint	3	3					х						х						Theory	VARIOUS		(2 yr cycle) Even Spring
MUS 4530/6530	Accompanying	1	1	х			х			х			х			х			х	Performance	MARSHALL		(fall only as of 8/06)
MUS 4610/6610	Piano Literature	3	3				х						х						x	History and Literature	HAYDON		(2 yr cycle) Fall
MUS 4620	Vocal Literature	3	3				х				х						х			History and Literature	HARTGROVE		(2 yr cycle) Odd Spring
MUS 4640	Choral Literature I	3	3					x						х						History and Literature	SENGIN	Even Springs	(2 yr cycle)
MUS 4641	Choral Literature II	3	3		х						х						х			History and Literature	SENGIN	Odd Springs	(2 yr cycle)
MUS 4650	Open School Experience	0		х			х			х			х			х			х	Music Education	NORGAARD		Fall

COURSE		CREDIT	CONTACT		SP	SU																	
NUMBER	COURSE TITLE	HOURS	HOURS	F 18	19	19	F 19	20	20	F 20	21	21	F 21	22	22	F 22	23	23	F 23	AREA	INSTRUCTOR	Auth Code	Notes
MUS 4660/6660	Dramatic Music	3	3					х						х						History and Literature	ALBO		(2 yr cycle) Spring
	Computer Applications in																			Music Composition &			Fall & Spring (summer as
MUS 4730/6730	Music	2	2	х	х	х	х	х	х	х	х	х	х	Х	х	х	Χ	х	х	Technology	PONS		needed)
MUS 4750/6750	Group Instruction in Jazz Piano	1	1		Х			х			х			х			х			Jazz	BALES		Spring
MUS 4770/6770	Advanced Aural Skills	1	2	х			х			х			х			х			х	Theory	MCFARLAND		Fall
MUS 4790/6790	Advanced Jazz Improv I	1	2	х			х			х			х			х			х	Jazz	BALES		Fall
MUS 4791/6791	Advanced Jazz Improv II	1	2		х			х			х			х			х			Jazz	BALES		Spring
MUS 4792/6792	Jazz Theory	2	2	х			х			х			х			х			Х	Jazz	HAYDON		Fall
																							Summer + alternate
	Music History from Antiquity to																			History and	ALBO		Summers (Lott-odd yrs.and Albo even
MUS 4800	Baroque Period	3	3	х		х	Х		х	х		х	Х		х	Х		Х	х	Literature	SUMNER LOTT		yrs)
	Music History from the Classical Period to the																			History and	ALBO		Every Spring 2 Sections 25 seat
MUS 4810/6810	Present-CTW	3	3		Х			х			х			х			х			Literature	SUMNER LOTT		CAP
MUS 4820/6820	World Music (CTW)	3	3	х			х			х			х			х			х	History and Literature	CARTER GREENE		Fall
MUS 4830	Internship in Music Ed. II	9	TBA																	Music Education	VARIOUS		Inactive
MUS 4850/6850	Jazz Styles	2	2					х						х						Jazz	VERNICK		(2 yr cycle) Spring
MUS 4890/6890	Selected Topics	1 to 3	TBA	х	х	х	х	Х	х	Х	х	х	Х	х	х	Х	Х	х	х	Other	VARIOUS	DP	Requires SOM Approval
MUS 4940/6940	Orchestral Literature	3	3	х			х			х			Х			Х			х	History and Literature	PALMER		Every Fall
MUS 4941/6941	Orchestral Literature II	3	3		х			х			х			х			х				PALMER		Every Spring
																				Music Composition &			
MUS 4980/6980	Electroacoustic Mus Comp	3	3	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Technology Music	THOMPSON		Every semester
MUS 4981/6981	Computer Music	3	3	х			x			х			х			х			х	Composition & Technology	THOMPSON		As Needed
	Advanced Topics in Computer																			Music Composition &			Spring Only per
MUS 4982/6982	Music	3	3		х			х			х			х			х			Technology	THOMPSON		RST 3/13
MUS 4999/6999	Independent Study	1 to 4	TBA	х	х	х	х	х	х	х	х	х	х	х	х	х	Х	х	х	Other	VARIOUS	DP	
MUS 6010/4010	Performance Lab	0	2	х	х		х	х		х	х		х	х		х	х		х	Performance	VARIOUS		Fall & Spring
Mus 6080	Practicum in Piano Pedagogy	2	2	Х			Х			Х			Х			Х			Х	Performance	GALLO		Fall
MUS 6110/4110	Instrumentation/ Orchestration	3	3	Х	Х		х	Х		х			х	Х		х			Х	Theory	DEMOS MILAM		Fall and EOY Spring
MUS 6140/4140	Arranging for Chorus	1	2 (minimester)		х						х						х			Theory	VARIOUS		Spring EOY
MUS 6160	Review of Harmony/Form	0	2	х			х			х			х			х			х	Theory	MCFARLAND		Fall
MUS 6170/4170	Jazz Arranging	1	2					х						х						Jazz	FRACKENPOHL		Even Spring

COURSE		CREDIT	CONTACT		SP	SU																	
NUMBER	COURSE TITLE	HOURS	HOURS	F 18	19	19	F 19	20	20	F 20	21	21	F 21	22	22	F 22	23	23	F 23	AREA	INSTRUCTOR	Auth Code	Notes
MUS 6200/4200	Mindfulness and Meditation	2	2				Х	x		х	x		х	х		х	х		х	Performance	FREUND		Fall and spring
MUS 6210/4210	Composition Seminar	2	2	Х	Х		х	Х		Х	Х		х	Х		Х	х		Х	Composition & Technology	MILAM		Fall & Spring
MUS 6230/4230	Jazz Composition	2	2				Х						Х						х	Jazz	VERNICK		Odd Falls
MUS 6360/4360	Advanced Keyboard Skills	2	TBA	х			х			х			х			х			х	Performance	GALLO		Fall
MUS 6410/4410	Piano Pedagogy	3	TBA	Х			х			х			х			х			х	Performance	GALLO		Fall
MUS 6411/4411	Piano Pedagogy II	3	TBA		х			х			х			х			х			Performance	GALLO		Spring
MUS 6420/4420	Organ Pedagogy	3	3																	Performance			as needed
MUS 6440/4440	Vocal Pedagogy	2	2					х						х						Performance	CLEMENT		(2 yr cycle)
MUS 6450/4450	Advanced Tonal Analysis	3	3		х			х			х			х						Theory	VARIOUS		Even Spring
MUS 6460/4460	Analysis of Post-Tonal Music	3	3	х			х			х			х			х			х	Theory	VARIOUS		Every Fall
MUS 6470	Grad Choral Conducting Recital	0		х	х		х	х		х	х		х	х		х	х		х		JOSEPH		Active Spring '15 Every semester
MUS 6480/4480	Choral Conducting	2	2	х			х			х			х			х			х	Performance	SENGIN		Every Fall
MUS 6500/4500	Historical Counterpoint	3	3					х						х						Theory	VARIOUS		(2 yr cycle) Even Spring
MUS 6530/4530	Accompanying	1	1	х			х			х			х			х			х	Performance	MARSHALL		(fall only as of 8/06)
MUS 6610/4610	Piano Literature	3	3				х						х						х	History and Literature	HAYDON		(2 yr cycle) Fall
MUS 6620	Solo Song Lit I	2	2	Х						х						х				History and Literature	HARTGROVE		Even Fall (2-Yr Cycle)
MUS 6621	Solo Song Lit II	2	3		Х						х						х			History and Literature	HARTGROVE		Odd Spring (2-Yr Cycle)
MUS 6640	Choral Lit I	2	2		Х						x						х			History and Literature	JOSEPH		Spring (Odd)
MUS 6641	Choral Lit II	2	2					х						х						History and Literature	JOSEPH		Spring (Even)
MUS 6660/4660	Dramatic Music	3	3					x						х						History and Literature	ALBO		(2 yr cycle)
MUS 6730/4730	Computer Applications in Music	2	2	х	x	х	х	х	х	х	х	x	х	х	х	х	x	х	х	Music Composition & Technology	MILAM		Fall and spring (summer as needed)
MUS 6750/4750	Group Instruction in Jazz Piano	1	1		х			x			х			х			х			Jazz	BALES		Spring
MUS 6770/4770	Advanced Aural Skills	1	2	х			х			Х			х			х			х	Theory	MCFARLAND		Fall
MUS 6790/4790	Advanced Jazz Improv I	1	2	х			Х			х			х			х			х	Jazz	BALES		Fall
MUS 6791/4791	Advanced Jazz Improv II	1	2																	Jazz	BALES		replaces 3790/6870
MUS 6792/4792	Jazz Theory	2	2	Х			х			х			х			х			х	Jazz	HAYDON		Fall
MUS 6800	Review Western Music Before 1750	0	3	Х		х	х		х	х		х	Х		х	Х		Х	х				New Course Eff. Fall 2018

COURSE		CREDIT	CONTACT		SP	SU		SP	SU		SP	SU		SP	SU		SP	SU					
NUMBER	COURSE TITLE	HOURS	HOURS	F 18	19	19	F 19	20	20	F 20	21		F 21	22	22	F 22	23		F 23	AREA	INSTRUCTOR	Auth Code	Notes
																							Every spring - 2
MUIO 0040/4040	Review of Western Music	0	0																	History and	ALBO		Sections 25 seat
MUS 6810/4810	After 1750	0	3		Х			Х			Х			Х			Х			Literature History and	SUMNER LOTT CARTER		CAP
MUS 6820/4820	World Music (CTW)	3	3	х			х			х			х			х			х	Literature	GREENE		Fall
MUS 6850/4850	Jazz Styles	2	2					Х						Х						Jazz	VERNICK		(2 yr cycle)
MUS 6890/4890	Selected Topics	1 to 3	TBA	х	x	х	х	х	x	х	х	х	х	х	x	х	х	x	х	Other	AMBROSE	DP	Requires SOM Approval
WOO 0030/4030	Gelected Topics	1103	IDA	^			^	^		^	^	^	^	^	^	^	^	^	^	History and	AMBROSE	Di	дрргочаг
MUS 6940/4940	Orchestral Literature	3	3	х			Х			х			Х			х			х	Literature	PALMER		Every Fall
MUS 6941/4941	Orchestral Literature II	3	3		Х			Х			Х			Х			Х				PALMER		Every Spring
MUS 6980/4980	Electroacoustic Mus Comp	3	3																	Composition & Technology	THOMPSON		
WOO 0300/4300	Electroacoustic Mas Comp	Ü																		Composition &	THOM SON		As Needed per Dr.
MUS 6981/4981	Computer Music	3	3	х			Х			х			Х			х			х	Technology	THOMPSON		Harper 8/13
	Advanced Topics in Computer																			Composition &			Spring Only per
MUS 6982/4982	Music	3	3		Х			Х			X			Х			Х			Technology	THOMPSON		RST 3/13
MUS 6999/4999	Independent Study	1 to 4	TBA	х	х	х	х	х	х	х	х	х	х	х	x	х	х	х	х	Other	AMBROSE	DP	
III CO 0333/4333	Basic Improvisation (Creative	110 4	TB/		^		^	^		^	^	^	^	^	^	^	^	^	^	Other	TIMBROSE	D.	Fall & Spring and
MUS 7010/3010	Music Ensemble)	1	2	х	х	х	Х	Х	х	х	Х	х	Х	Х	Х	Х	Х	Х	х		GERBER		Maymester
MUS																							
7060/1060/3060	Symphonic Wind Ensemble	1	6	Х	Х		Х	Х		Х	Х		Х	Х		Х	Х		Х	Ensembles	AMBROSE		Fall & Spring
MUS	N. 10 1	4																					= "
7061/1061/3061 MUS	Wind Orchestra	1	3	Х	Х		Х	Х		Х	Х		Х	Х		Х	Х		Х	Ensembles	PHILLIPS		Fall & Spring
7062/1062/3062	Concert Band	1 to 3	TBA		х			х			х			х			х			Ensembles	REID		Spring
MUS	Concert Dand	1 10 0	IDA					^			^			^			^			Ensembles	KEID		Opinig
7063/1063/3063	Marching Band	1 to 3	TBA	х			х			х			х							Ensembles	PHILLIPS		Fall
MUS	<u> </u>																						
7070/1070/3070	Orchestra	1	4 + 1	Х	Х		Х	Х		Х	Х		Х	Х		Х	Х		Х	Ensembles	PALMER		Fall & Spring
MUS 7071/3071	Collaborative Piano	1	TBA	х	х		х	х		х	х		х	х		х	х		х	Ensembles	BESALYAN		Fall & Spring
MUS	Comasorative Fiano	'	TB/				^	^		^	^		^	^		^	^		_^	Enscinoics	DESALTAN		r all & Opring
7080/1080/3080	Choral Ens: Men's Chorus	1	2.5	х	х		Х	х		х	Х		Х	х		х	х		х	Ensembles	FREER		Fall & Spring
MUS 7080A																							
1080A 3080A MUS	Choral Ens: Univ.Singers	1	4	Х	Х		Х	Х		Х	Х		Х	Х		Х	Х		Х	Ensembles	JOSEPH		Fall & Spring
7081/1081/3081	Choral Union	1	3	х	х		х	х		х	х		х	х		х	х		х	Ensembles	SENGIN		Active Fall 2014
MUS	Choral Chilon		Ŭ										^							Linsembles	DZ. (GZ.)		Addres I dil 2014
7082/1082/3082	Women's Chorus	1	3	Х	Х		Х	Х		Х	Х		Х	Х		Х	Х		Х	Ensembles	SENGIN		Fall and Spring
MUS		4																					
7083/1083/3083 MUS	Master Singers	1	3	Х	Х		Х	Х		Х	Х		Х	Х		Х	Х		Х	Ensembles	JOSEPH		Active Fall 2014
7090/1090/3090	Jazz Band	1	4	х	х		х	х		х	х		х	х		х	х		х	Ensembles	VERNICK		Fall & Spring
1 500. 1000.0000				<u> </u>				^						^									2. Sp3
MUS 7110/3110	Brass Ensemble	0.5	2	Х	Х		Х	Х		Х	Х		Х	Х		Х	Х		Х	Ensembles	MANN		Fall & Spring
MIIO 7400/0405	Ob and an Mari C. Ott	0.5	-																		GALILEAS,		E-11.0 C :
MUS 7120/3120	Chamber Music for Strings Chamber Music for	0.5	2	Х	Х		Х	Х		Х	Х		Х	Х		Х	Х		Х	Ensembles	MAXWELL LONG, BAKER,		Fall & Spring
MUS 7130/3130	Woodwinds	0.5	2	х	х		х	х		х	х		х	х		х	х		х	Ensembles	DAHL		2 sections offered
							,						, , ,	,			,						
MUS 7140/3140	Percussion Ensemble	0.5	2	Х	Х		Х	Х		Х	Х		Х	Х		Χ	Х		Х	Ensembles	GERBER		

COURSE		CREDIT	CONTACT		SP	SU																	
NUMBER	COURSE TITLE	HOURS	HOURS	F 18		19	F 19	20		F 20	21		F 21	22	22	F 22	23		F 23	AREA	INSTRUCTOR	Auth Code	Notes
MUS 7150/3150	Guitar Ensemble	0.5	2	х	х		х	х		х	х		х	х		х	х		х	Ensembles	ENLOE		
MUS 7160/3160	Jazz Combos	0.5	2	х	х		х	х		х	х		х	х		х	х		х	Ensembles	THORNTON		
MUS 7200	Principles & Strat. of General Music Instruction	3	3					х						х						Music Education	VARIOUS		Year "B" (EOY)
MUS 7220	Workshop Seminar in Choral Conducting and Performance	1 to 3	1 to 3	x	х		х			х	х		х			х	х		х	Performance	JOSEPH		Every Fall and Odd Springs
MUS 7230	Special Topics in Music Education	1 to 3	TBA																	Music Education	VARIOUS	DP	Requires SOM Approval
MUS 7300	Directed Study in Music Education	3	TBA	х	х		х	х		х	х		x	Х		х	х		х	Music Education	VARIOUS	DP	Requires SOM Approval
MUS 7400	Foundations of Music Education	3	3	x	X		X	Α		x			Α			х			Α	Music Education	VARIOUS	<u>. </u>	Year "A" (EOY)
MUS 7430	Choral Methods and Techniques	3	3		х						Х						х			Music Education	FREER		Year "A" (EOY)
MUS 7520	Wind Class	2	2		х			х			Х			Х			х			Performance			2 sections offered
MUS 7530/3230	Brass Class	2	2		х			х			х									Performance	MANN		
MUS 7540/3240	String Class	2	2	х			х			х			х			х			х	Performance	NORGAARD		
MUS 7530/3530	Brass Techniques	1	2		х			х			х			х			х			Performance	MANN		
MUS 7540/3240	String Techniques	1	2	х			х			х			Х			х			х	Performance	NORGAARD		
MUS 7520/3250	Woodwind Techniques	1	2		х			х			х			х			х			Performance	LONG		
MUS 7550/3260	Percussion Techniques	1	2	х			х			х			х			х			х	Performance	GERBER		
MUS 7550/3260	Percussion Class	2	2	х			х			х			х			х			х	Performance	GERBER		
MUS 7560	Organization and Development of Instrumental Music in Schools	3	3	x						x						x				Music Education	VARIOUS		Fall Even Years
MUS 7570	String Literature & Materials for School Ensembles	3	3					х						х						Music Education	NORGAARD		Year "B" (EOY)
MUS 7590	Seminar in Music Teaching and Learning	3	3					х						х						Music Education	VARIOUS		Year "B" (EOY)
MUS 7600	Performance Style and Interpretation in Choral Music	2	2		х						х						x			Performance	JOSEPH		(2 yr cycle)
MUS 7700	Psychology of Music Learning	3	3		х						Х						Х			Music Education	VARIOUS		Year "A" (EOY)
MUS 7970	Piano Pedagogy III	2	2		х			х			Х			Х			х			Performance	GALLO HAYDON		Changed to Spring only
MUS 8000	Introduction to Graduate Studies	2	2	х			х			х			х			х			х	History and Literature	SUMNER LOTT		
MUS 8030	Pedagogy of Music Theory Seminar for Graduate	3	3																				
MUS 8100	Assistants	3	3		х	х	х	х	х	х	х	х	х	х	х	х	х	х	х	Other			As Needed
MUS 8120	Grad Superv. Internship	3	9	Х	Х	Х	х	Х	х	х	Х	х	х	Х	Х	Х	Х	х	Х	Other	JAN BAKER		

COURSE		CREDIT	CONTACT		SP	SU		SP	SU														
NUMBER	COURSE TITLE	HOURS	HOURS	F 18		19	F 19	20	20	F 20	21		F 21	22	22	F 22	23	23	F 23	AREA	INSTRUCTOR	Auth Code	Notes
MUS 8210	Arts, Education, and Community	3	3																	Music Education	FREER		As Needed
MUS 8220	Jazz Pedagogy	2	2	х			х			х			х			х			х	Jazz	VERNICK		Every fall
MUS 8230	Jazz Program Admin	2	2		х						х						х			Jazz	VERNICK		(2 yr cycle) spring
MUS 8240	Research in Music Education	3	3				х						х						х	Music Education	VARIOUS		Year "B" (EOY)
MUS 8260	Curriculum & Assessment in Music Education	3	3		х						х						х			Music Education	VARIOUS		Year "A" (EOY)
MUS 8400	Contemporary Issues & Phil. of Music Education	3	3				х						х						х	Music Education	FREER		Year "B" (EOY)
MUS 8420	Piano Pedagogy Degree Recital	1	TBA	х	х		х	х		х	х		х	х		х	х		х	Performance	GALLO		
MUS 8430	Model Composition	3	3		х						х						х			Theory			Odd Springs
MUS 8490	Chamber Ensemble Recital in Major Graduate applied Instrument	1	TBA	х	x		x	x		x	x		х	x		х	x		x	Performance	VARIOUS		
MUS 8500	Performance Seminar in Keyboard Instruments	2	2	~	х		X	Х		,	Х			Х		, , ,	Х			Performance	BESALYAN		(Spring only as of 8/06)
MUS 8580	Leadership and Supervision of Music Education	3	3																	Music Education	FREER		As Needed
MUS 8590	Solo recital in Major Graduate applied Instrument or Voice	1	TBA	x	x		x	x		х	x		х	x		x	x		x	Performance	VARIOUS		
MUS 8620	Opera Theatre Workshop	1 to 3	TBA	Х	х	х	Х	х	х	х	х	х	х	х	х	х	х	х	х	Performance	FREEMAN		(DP as needed)
MUS 8625	Principles of Opera Production	3	3		х			х			х			х			х			Performance	FREEMAN		Spring
MUS 8680	Seminar in Instr Conducting	3		х	х		х	х		х	х		х	х		х	х		х		PHILLIPS, AMBROSE, PALMER		Fall and Spring (Even Springs- Palmer)
MUS 8690	Choral Conducting Project	3	TBA	х	х		х	х		х	х		х	х		х	х		х	Performance	JOSEPH		Spring and Fall
MUS 8800	Wind Band Literature	3	3				Х						х						х	History and Literature	AMBROSE		(2 yr cycle)
MUS 8840	Baroque Music 1600-1750	3	3				х						Х						х	History and Literature	SUMNER LOTT		Fall, odd-numbered years
MUS 8850	Pre-Classical and Classical	3	3					х						х						History and Literature	SUMNER LOTT		Spring, even- numbered years
MUS 8860	Romantic Music 1800-1900	3	3		х						х						х			History and Literature	ALBO, SUMNER LOTT		Spring, odd- numbered years
MUS 8870	Twentieth Century	3	3	х						х						х				History and Literature	SUMNER LOTT		Fall, even- numbered years
MUS 8890	Composition Recital	3	1	х	х		х	х		х	х		х	х		х	х		х	Music Composition & Technology	DEMOS	DP	Requires SOM Approval
MUS 8900	Non-Thesis Research	3 to 6 (change to 1-3)	TBA	х	x	x	х	х	х	х	х	х	х	х	х	х	х	х	х	Music Education	VARIOUS		Every semester (For PhD and EdD students in music education only)

COURSE		CREDIT	CONTACT		SP	SU																	
NUMBER	COURSE TITLE	HOURS	HOURS	F 18	19	19	F 19			F 20	21		F 21	22		F 22	23		F 23	AREA	INSTRUCTOR	Auth Code	Notes
																				Music Composition &			Requires SOM
MUS 8910	Final Project in Composition	2	2	х	Х		Х	Х		Х	Х		Χ	Х		х	Χ		Х	Technology	DEMOS	DP	Approval
MUS 8920	Rsrch or Asst. in Music	3 to 12	TBA	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х	Other			Every semester Revised 3/13
MUS 8950	Practicum in Music Education	3	3	х	х		х	х		х	х		х	х		х	х		х	Music Education	VARIOUS		
MUS 8960	Pro Seminar in Music Education	3	3	х	х		х	х		х	х		х	х		х	х		х	Music Education	FREER		Ph.D. only
MUS 8970	Instrumental Conducting Project	3	TBA	х	х		х	х		х	х		х	х		х	х		х	Performance	PALMER	DP	Requires SOM Approval
MUS 8980	Advanced Research Project in Music Education	3	TBA	Х	х		Х	х		х	х		х	х		х	х		х	Music Education	FREER		Ph.D only
PERS 2001	Comparative Musical Cultures	2	2	х	х	х	х	х	х	х	х	х	х	х	х	Х	х	х	х	History and Literature	CARTER		
PERS 2001	Ethno Pop	2	2		х			х			х			х			х			History and Literature	GREENE		
PERS 2001	Trinidad & Carnival	2	2		х			х			х			х			х			History and Literature	GREENE		
EDCI 9850	Research Seminar	3	3	х						х						х				Music Education	VARIOUS		Year "A" Ph.D only
EDCI 9900	Critique & Research	3	3				х						х						х	Music Education	VARIOUS		Year "B" Ph.D only
EDCI 9990	Dissertation	3 - 9 variable	TBA	Х	х	х	Х	х	х	х	х	х	Х	х	х	Х	х	х	х	Music Education	FREER		Fall/Summer/Sprin g Ph.D. only
EDCI 9660	Internship	3	3	х	х		х	х		х	х		х	х		х	х		х	Music Education	FREER		Every fall & spring PhD students only