
School of Music presents

FACULTY RECITAL
WILLIAM MANN

Thursday, January 20, 2022
8:00 PM

Florence Kopleff
Recital Hall

William Mann, tenor and bass trombone
Kyung-Mi Kim, piano

Program

A Caged Bird (2014)

Barbara York
(1949-2020)

Solitude

Ken Kreuzer
(b. 1973)

Journeys End

Ken Kreuzer
(b. 1973)

**Patterns of Evidence for Bass Trombone
and Backing Track (2016)**

Eddy Koopman

INTERMISSION

Just Breathe for Trombone and Loop Pedal (2020/21)

John Sipher
(b. 1984)

1. Breathe In
2. Monkey Mind
3. Release

Sonata Vox Gabrieli for Trombone and Piano (1975)

Stjepan Sulek
(1914-1986)

Faculty Profile

Dr. William Mann is the Associate Professor of Trombone at Georgia State University and has been on faculty since 2013. Prior to his appointment at GSU, William taught at Morehead State University, the University of Missouri, Prairie View A&M University and the University of Mary-Hardin Baylor. In addition to college teaching, William taught instrumental music in the Texas Public Schools and served as a private studio teacher for over 12 years.

As a founding member of the American Trombone Quartet, William has appeared at the International Trombone Festival, the Lille Trombone Festival (Lille, France), the Midwest Trombone Euphonium Conference, the Big 12 Trombone Conference, Illinois State University, the University of Iowa, the University of Virginia, Virginia Commonwealth University, and James Madison University.

William is regularly sought after as a lecturer, clinician and performer throughout the United States and Brazil, including the Blue Lake Music Camp in Blue Lake, MI, the Bay View Music Festival in Bay View, MI, the Third Coast Trombone Retreat in Montague, MI, and the Festival Nacional de Musica in Goiania, Brazil, in addition to several universities across the United States.

William is currently the Second Trombone with the Atlanta Ballet, the Des Moines Symphony, and the Columbus Symphony (GA) Orchestras. His orchestral experiences also include performances with the Atlanta, Chattanooga, Lexington Philharmonic, Ohio Valley, West Virginia, Quad-City, Missouri, Tuscaloosa, Meridian, Victoria and Waco Symphony Orchestras. He has also performed with the Austin Lyric Opera, as well as the Victoria Bach, Texas Music and Hot Springs Music Festivals, and the 49th Armored Division Band. His jazz experience includes performing with the Di Martino Osland Jazz Orchestra (DOJO) and the Waco Jazz Orchestra, among others.

William received his Doctor of Musical Arts and Master of Music degrees in trombone performance from the University of Texas at Austin in addition to a Bachelor of Music Education from Baylor University.

The mission of the Georgia State University School of Music is to preserve, promote, and advance humanity's rich and expanding tradition of artistic music-making through performance, composition, education, and research in accordance with the urban and global initiatives of the University.

Students performing in this concert are supported by gifts to the School of Music. To donate please visit our [giving page](#) and select the fund of your choice. Your generosity makes all the difference. Thank you!

School of
MUSIC

For more information about upcoming School of Music events at GSU, visit
music.gsu.edu