
FLORIA KIM, FLUTE

GRADUATE RECITAL

Sunday, September 26, 2021
8:00 PM

Florence Kopleff
Recital Hall

Floria Kim is from the studio of Sarah Kruser Ambrose. This recital is in partial fulfillment of a Master of Music degree in flute performance.

School of
MUSIC



Program

Histoire du Tango (1886)

Astor Piazzolla
(1921 - 1992)

- I. Bordel 1900
- II. Cafe 1930
- III. Night-club 1960
- IV. Concert d'aujourd'hui

Noah Samuelson, marimba

The Illusion: Adagio with Variations for Flute and Piano, op.133 (1977)

Anton Bernhard Fürstenau
arr. Jean-Pierre Rampal
(1792 - 1852)

Sung-Eun Ryu, piano

INTERMISSION

Axis Mundi, Tiamat (2021)*

Margy Hayes
(b.1994)

Jindo Arirang Fantasy (2021)*

arr. Minsoo Kim
(b.1990)

Sung-Eun Ryu, piano
Joe Horvieth, clarinet

Tarantella, op.6 (1857)

Camille Saint-Saëns
(1835 - 1921)

Sung-Eun Ryu, piano
Joe Horvieth, clarinet

* *World Premiere*

For more information about upcoming School of Music events at GSU, visit
music.gsu.edu