

SCHOOL OF MUSIC PROJECTED SCHEDULE
LAST UPDATE: 4/18/2018 2:56 PM

COURSE NUMBER	COURSE TITLE	CREDIT HOURS	CONTACT HOURS	SP 17	SU 17	F 17	SP 18	SU 18	F 18	SP 19	SU 19	F 19	SP 20	SU 20	F 20	AREA	INSTRUCTOR	Auth Code	Notes
APXX (All Areas and Levels)	Applied Lessons	TBA	TBA	x		x	x		x	x		x	x		x	Applied Lessons	Various		Fall and spring only
MTM 3010	Introduction to Music Industry	3	3	x		x	x		x	x		x	x		x	Management/Technology	JONES		open to nonmajors fall and spring
MTM 3020	Promotion of Recorded Music	3	3			x			x			x			x	Management/Technology	JONES		Fall
MTM 3030	Marketing and Branch Sales in the Music Indust.	3	3	x			x			x			x			Management/Technology	JONES		Spring
MTM 3040	Practicum (MMI & MMT)	2	TBA	x	x	x	x	x	x	x	x	x	x	x	x	Management/Technology	THOMPSON JONES	DP	Requires SOM Approval
MTM 3050	Legal Aspects of the Music Industry	3	3	x			x			x			x			Management/Technology	KENILEY		Spring
MTM 3080	Internship (MMI & MMT)	6	TBA	x	x	x	x	x	x	x	x	x	x	x	x		THOMPSON JONES	DP	Requires SOM Approval
MTM 3110	Introduction to Audio Recording	4	4			x			x			x			x	Music Composition & Technology	THOMPSON	DP	Every Fall Requires SOM Approval
MTM 3120	Digital Audio Technology and Recording Technology	4	4				x			x			x			Music Composition & Technology	THOMPSON	DP	Every Spring Requires SOM Approval
MTM 3130	Advanced Topics Audio Recording and Production	4	4		x			x			x			x		Music Composition & Technology	THOMPSON	DP	Summer Only Requires SOM Approval
MTM 3230	Audio Post Production	4	4		x			x			x			x		Music Composition & Technology	THOMPSON	DP	Requires SOM Approval (Summers only beg 2016)
MTM 3300	Copyright and Music Publishing	3	3	x			x			x			x			Management/Technology	MINTER		Spring
MTM 3440	Entrepreneurship in the Music Industry	2	2			x			x			x			x	Management/Technology	KENILEY		Fall
MTM 3450	Artist Representation	2	2			x			x			x			x	Management/Technology	KENILEY		Fall
MTM 4900	Music Technology Final Project	3	3	x			x			x			x			Music Composition & Technology	THOMPSON	DP	Spring only
MTM 4910	Music Management Senior Project	1	TBA	x		x	x		x	x		x	x		x	Management/Technology	JONES		Fall and Spring
MTM 4999	Directed Study	1 to 4	1	x	x	x	x	x	x	x	x	x	x	x	x	Music Composition & Technology	THOMPSON		Varies

#=number of sections
F=Friday section
D=Projected but dropped

SCHOOL OF MUSIC PROJECTED SCHEDULE
LAST UPDATE: 4/18/2018 2:56 PM

COURSE NUMBER	COURSE TITLE	CREDIT HOURS	CONTACT HOURS	SP 17	SU 17	F 17	SP 18	SU 18	F 18	SP 19	SU 19	F 19	SP 20	SU 20	F 20	AREA	INSTRUCTOR	Auth Code	Notes
MUA 1059/3059/7059	Basketball Band	1	1	x			x			x			x			Ensembles	REID		Spring
MUA 1430	Fundamentals of Music (non-majors)	2	2	x			x			x			x			History and Literature	DAHL		New offering 201701 Every Spring
MUA 1500/3500 (+1H , 1FLC)	Jazz Origins, Styles and Influence	3 (core)	3	x	x	x	x	x	x	x	x	x	x	x	x	History and Literature	FRACKENPOHL, VARNES, VERNICK	Some Honors	Every semester
MUA 1700	Beginning Piano for Non-Music Majors	2	2	x	x	x	x	x	x	x	x	x	x	x	x	Performance	GALLO		Every semester
MUA 1800/3800	Introduction to Guitar	2	2	x		x	x		x	x		x	x		x	Performance	ENLOE		Fall and spring
MUA 1930/3930	Music, Society and Culture	3 (core)	3	x	x	x	x	x	x	x	x	x	x	x	x	History and Literature	ALBO, DAHL, MAXWELL	Some Honors	Every semester
MUA 1950/3950	Folk and Popular Music of the World	2	2			x						x				History and Literature	GREENE		ODD Falls
MUA 1970/3970	R&B, Rock & Rap	3	3	x			x	x	x	x	x	x	x	x	x	History and Literature	GREENE		Fall & Spring and Maymester
MUA 3059/7059/1059	Basketball Band	1	1	x			x			x			x			Ensembles	REID		Spring
MUA 3500/1500 (+1H , 1FLC)	Jazz Origins, Styles and Influence	3 (core)	3	x	x	x	x	x	x	x	x	x	x	x	x	History and Literature	FRACKENPOHL VARNES, VERNICK	Some Honors	Every semester
MUA 3800/1800	Introduction to Guitar	2	2	x		x	x		x	x		x	x		x	Performance	ENLOE		Fall and Spring
MUA 3810 / AAS 3810	History of African Amer. Music	3	3	x						x						History and Literature	CARTER		Odd Springs
MUA 3930/1930	Music, Society and Culture	3 (core)	3	x	x	x	x	x	x	x	x	x	x	x	x	History and Literature	ALBO, DAHL, MAXWELL	Some Honors	Every semester
MUA 3950/1950	Folk and Popular Music of the World	2	2			x						x				History and Literature	GREENE		Odd Falls
MUA 3970/1970	R&B, Rock & Rap	3	3	x	x		x	x	x	x	x	x	x	x	x	History and Literature	GREENE		Fall & Spring and Maymester
MUA 7059/1059/3059	Basketball Band	1	1	x			x			x			x			Ensembles	REID		Spring
MUS 1060/3060/7060	Symphonic Wind Ensemble	1	6	x		x	x		x	x		x	x		x	Ensembles	AMBROSE		Fall and Spring
MUS 1061/3061/7061	Wind Orchestra	1	3	x		x	x		x	x		x	x		x	Ensembles	PHILLIPS AMBROSE		Fall and Spring
MUS 1062/3062/7062	Concert Band	1 to 3	TBA	x			x			x			x			Ensembles	REID AMBROSE		Spring Only

#=number of sections
F=Friday section
D=Projected but dropped

SCHOOL OF MUSIC PROJECTED SCHEDULE
LAST UPDATE: 4/18/2018 2:56 PM

COURSE NUMBER	COURSE TITLE	CREDIT HOURS	CONTACT HOURS	SP 17	SU 17	F 17	SP 18	SU 18	F 18	SP 19	SU 19	F 19	SP 20	SU 20	F 20	AREA	INSTRUCTOR	Auth Code	Notes
MUS 1063/3063/7063	Marching Band	1 to 3	TBA			x			x			x			x	Ensembles	PHILLIPS		Fall Only
MUS 1070/3070/7070	Orchestra	1	4 + 1	x		x	x		x	x		x	x		x	Ensembles	PALMER		Fall and Spring
MUS 1080/3080/7080	Choral Ens: Men's Chorus	1	2.5													Ensembles	FREER		Fall and Spring (as needed)
MUS 1080A 3080A 7080A	Choral Ens: Univ.Singers	1	4	x		x	x		x	x		x	x		x	Ensembles	JOSEPH		Fall and Spring
MUS 1081/3081/7081	Choral Union	1	3	x		x	x		x	x		x	x		x	Ensembles	FREER		Fall and Spring Active Fall 2014
MUS 1082/3082/7082	Women's Chorus	1	3													Ensembles	JOSEPH		Fall and Spring (as needed)
MUS 1083/3083/7083	Master Singers	1	3	x		x	x		x	x		x	x		x	Ensembles	JOSEPH		Fall and Spring Active Fall 2014
MUS 1090/3090/7090	Jazz Band	1	4	x		x	x		x	x		x	x		x	Ensembles	VERNICK		Fall and Spring
MUS 1430	Fundamentals of Music	2	2			x			x			x			x	Theory	DAHL		Fall Only
MUS 1440	Theory I	3	3	x		x	x		x	x		x	x		x	Theory	VARIOUS		Fall & Spring
MUS 1450	Theory II	3	3	x	x		x	x		x	x		x	x		Theory	VARIOUS		Spring & Summer
MUS 1540	Aural Skills I	1	2	x		x	x		x	x		x	x		x	Theory	VARIOUS		Fall & Spring
MUS 1550	Aural Skills II	1	2	x	x		x	x		x	x		x	x		Theory	VARIOUS		Spring & Summer
MUS 1710	Group Instruction in Piano I	1	2	x	x	x	x	x	x	x	x	x	x	x	x	Performance	GALLO		Every semester
MUS 1720	Group Instruction in Piano II	1	2	x		x	x		x	x		x	x		x	Performance	GALLO		Fall & Spring
MUS 1730	Group Instruction in Voice I	1	2			x			x			x			x	Performance	HARTGROVE		Fall only
MUS 1740	Group Instruction in Voice II	1	2	x			x			x			x			Performance	HARTGROVE		Spring only
MUS 2010	Music Business for Jazz Musicians	1	1	x			x			x			x			Jazz	VERNICK		Every Spring
MUS 2300 (1MUS,1AE)	Art/Music for Early Childhood	3	3	x	x	x	x	x	x	x	x	x	x	x	x	Music Education	SIGLER		Not for Music Majors
MUS 2440	Theory III	3	3			x			x			x			x	Theory	VARIOUS		Fall
MUS 2450	Theory IV	3	3	x			x			x			x			Theory	VARIOUS		Spring
MUS 2490	Basic Conducting	2	2		x	x		x	x	x	x	x	x	x	x	Performance	AMBROSE, PALMER		Every fall, spring and Maymester
MUS 2540	Aural Skills III	1	2			x			x			x			x	Theory	VARIOUS		Fall
MUS 2550	Aural Skills IV	1	2	x			x			x			x			Theory	VARIOUS		Spring
MUS 2710	Group Instruction in Piano III	1	2	x		x	x		x	x		x	x		x	Performance	GALLO		Fall and Spring

#=number of sections
F=Friday section
D=Projected but dropped

SCHOOL OF MUSIC PROJECTED SCHEDULE
LAST UPDATE: 4/18/2018 2:56 PM

COURSE NUMBER	COURSE TITLE	CREDIT HOURS	CONTACT HOURS	SP 17	SU 17	F 17	SP 18	SU 18	F 18	SP 19	SU 19	F 19	SP 20	SU 20	F 20	AREA	INSTRUCTOR	Auth Code	Notes
MUS 2720	Group Instruction in Piano IV	1	2	x		x	x		x	x		x	x		x	Performance	GALLO		Fall and Spring
MUS 2780	Beginning Jazz Improv I	1	2			x			x			x			x	Jazz	HIBBARD		Fall
MUS 2790	Beginning Jazz Improv II	1	2	x			x			x			x			Jazz	HIBBARD		Spring
MUS 3000	Recital I	0	0	x		x	x		x	x		x	x		x	Performance	VARIOUS		Fall & Spring
MUS 3010/7010	Basic Improvisation (Creative Music Ensemble)	1	2	x	x	x	x	x	x	x	x	x	x	x	x	Performance	GERBER		Fall & Spring and Maymester
MUS 3050/7050	New Music Ensemble	1	1.5	x		x	x		x	x		x	x		x	Ensembles	DEMOS		Fall & Spring
MUS 3060/7060/1060	Symphonic Wind Ensemble	1	6	x		x	x		x	x		x	x		x	Ensembles	AMBROSE		Fall & Spring
MUS 3061/7061/1061	Wind Orchestra	1	3	x		x	x		x	x		x	x		x	Ensembles	PHILLIPS		Fall & Spring
MUS 3062/7062/1062	Concert Band	1 to 3	TBA	x			x			x			x			Ensembles	REID		Spring
MUS 3063/7063/1063	Marching Band	1 to 3	TBA			x			x			x			x	Ensembles	PHILLIPS		Fall
MUS 3070/7070/1070	Orchestra	1	4 + 1	x		x	x		x	x		x	x		x	Ensembles	PALMER		Fall & Spring
MUS 3071/7071	Collaborative Piano	1	TBA	x		x	x		x	x		x	x		x	Ensembles	BESALYAN		Fall & Spring
MUS 3080/7080/1080	Choral Ens: Men's Chorus	1	2.5													Ensembles	FREER		Fall and Spring (as needed)
MUS 3080A 7080A 1080A	Choral Ens: Univ. Singers	1	4	x		x	x		x	x		x	x		x	Ensembles	JOSEPH		Fall & Spring
MUS 3081/7081/1081	Choral Union	1	3	x		x	x		x	x		x	x		x	Ensembles	FREER		Fall & Spring Active Fall 2014
MUS 3082/7082/1082	Women's Chorus	1	3													Ensembles	JOSEPH		Fall and Spring (as needed)
MUS 3083/7083/1083	Master Singers	1	3	x		x	x		x	x		x	x		x	Ensembles	JOSEPH		Fall & Spring Active Fall 2014
MUS 3090/7090/1090	Jazz Band	1	4	x		x	x		x	x		x	x		x	Ensembles	VERNICK		Fall & Spring
MUS 3100/8620	Opera Workshop	1	TBA	x	x	x	x	x	x	x	x	x	x	x	x	Performance	FREEMAN		DP in Summer
MUS 3105	Acting for Singers					x			x			x			x	Performance	FREEMAN		Fall
MUS 3110/7110	Brass Ensemble	0.5	2	x		x	x		x	x		x	x		x	Ensembles	MANN		Fall & Spring
MUS 3120/7120	Chamber Music for Strings	0.5	2	x		x	x		x	x		x	x		x	Ensembles	BESALYAN		Fall & Spring
MUS 3130/7130	Chamber Music for Woodwinds	0.5	2	x		x	x		x	x		x	x		x	Ensembles	LONG, BAKER, DAHL		Fall & Spring
MUS 3140/7140	Percussion Ensemble	0.5	2	x		x	x		x	x		x	x		x	Ensembles	GERBER		Fall & Spring
MUS 3150/7150	Guitar Ensemble	0.5	2	x		x	x		x	x		x	x		x	Ensembles	ENLOE		Fall & Spring

#=number of sections
F=Friday section
D=Projected but dropped

SCHOOL OF MUSIC PROJECTED SCHEDULE
LAST UPDATE: 4/18/2018 2:56 PM

COURSE NUMBER	COURSE TITLE	CREDIT HOURS	CONTACT HOURS	SP 17	SU 17	F 17	SP 18	SU 18	F 18	SP 19	SU 19	F 19	SP 20	SU 20	F 20	AREA	INSTRUCTOR	Auth Code	Notes
MUS 3160/7160	Jazz Combos	0.5	2	x		x	x		x	x		x	x		x	Ensembles	THORNTON		Fall & Spring
MUS 3230/7530	Brass Techniques	1	2	x			x			x			x			Performance	MANN		Spring
MUS 3240/7540	String Techniques	1	2			x			x			x			x	Performance	NORGAARD		Fall
MUS 3250/7520	Woodwind Techniques	1	2	x			x			x			x			Performance	LONG		Spring
MUS 3260/7550	Percussion Techniques	1	2			x			x			x			x	Performance	GERBER		Fall
MUS 3310	Introduction to Music Education	3	3	x			x			x			x			Music Education	Ph.D Student		Every Spring (Two Sections)
MUS 3320	General Music in Early Childhood	3	3			x			x			x			x	Music Education			Every Fall
MUS 3330	General Mus Mid/Sec Schools	3	3	x			x			x			x			Music Education			Every Spring
MUS 3340	Choral Music in the Schools	3	3			x			x			x			x	Music Education	FREER		Every Fall
MUS 3358	Teaching Beginning Strings	2	2 or 3	x		x			x			x			x	Music Education	NORGAARD		Every Fall
MUS 3359	Teaching Beginning Woodwinds and Percussion	2	2 or 3			x	x			x			x			Music Education	VARIOUS		Every Spring
MUS 3360	Intermediate/Advanced Instrumental Music	3	4	x		x	x		x			x			x	Music Education	VARIOUS		Every Fall
MUS 4000	Recital II	0	0	x		x	x		x	x		x	x		x	Performance	AMBROSE		Fall & Spring
MUS 4010/6010	Performance Lab	0	2	x		x	x		x	x		x	x		x	Performance	VARIOUS		Fall & Spring
MUS 4011	Singing in Italian	1	2			x			x			x			x	Performance	CLEMENT		Fall
MUS 4021	Singing in German	1	2	x						x						Performance	CLEMENT		(2 yr cycle) Odd spring
MUS 4031	Singing in French	1	2				x						x			Performance	HARTGROVE		(2 yr cycle) Even spring
MUS 4041	Singing in English	1	2			x						x				Performance	CLEMENT		(2 yr cycle) Odd Fall
MUS 4100/6100	Jazz Combo Arranging	1	2			x						x				Jazz	FRACK		Fall EOY
MUS 4110/6110	Instrumentation/ Orchestration	3	3	x		x	x		x	x		x	x		x	Theory	DEMOS, MILAM		Fall & Spring
MUS 4140/6140	Arranging for Chorus	1	2 (minimester)	x						x						Composition	VARIOUS		Spring EOY
MUS 4170/6170	Arranging for Large Ensemble	1	2				x						x			Jazz	FRACK		Every other year as needed
MUS 4210/6210	Composition Seminar	2	2	x		x	x		x	x		x	x		x	Music Composition & Technology	DEMOS		Fall & Spring

#=number of sections
F=Friday section
D=Projected but dropped

SCHOOL OF MUSIC PROJECTED SCHEDULE
LAST UPDATE: 4/18/2018 2:56 PM

COURSE NUMBER	COURSE TITLE	CREDIT HOURS	CONTACT HOURS	SP 17	SU 17	F 17	SP 18	SU 18	F 18	SP 19	SU 19	F 19	SP 20	SU 20	F 20	AREA	INSTRUCTOR	Auth Code	Notes
MUS 4220	Jazz Ensemble Techniques	2	2			x			x			x			x	Jazz	VERNICK		Fall
MUS 4260	Practicum Music Education I	3	3	x		x	x		x	x		x	x		x	Music Education	VARIOUS		Fall & Spring
MUS 4270	Student Teaching in Music	9	TBA	x		x	x		x	x		x	x		x	Music Education	VARIOUS		Fall & Spring
MUS 4290	Senior Seminar in Music Education	3	3	x		x	x		x	x		x	x		x	Music Education	WELBORN (S) NORGAARD (F)		Fall and Spring
MUS 4310	Internship in Music Education	3	TBA	x		x	x									Music Education	VARIOUS		Deactivated eff
MUS 4360/6360	Advanced Keyboard Skills	2	TBA			x			x			x			x	Performance	GALLO		Fall
MUS 4410/6410	Piano Pedagogy	3	TBA			x			x			x			x	Performance	GALLO		Fall
MUS 4411/6411	Piano Pedagogy II	3	TBA	x			x			x			x			Performance	GALLO		Spring
MUS 4420/6420	Organ Pedagogy	3	3													Performance			as needed
MUS 4440/6440	Vocal Pedagogy	2	2				x						x			Performance	CLEMENT		(2 yr cycle) Even Spring
MUS 4450/6450	Advanced Tonal Analysis	3	3	x	x		x			x			x			Theory	VARIOUS		Every Spring
MUS 4460/6460	Analysis of Post-Tonal Music	3	3			x			x			x			x	Theory	VARIOUS		Every Fall
MUS 4480/6480	Choral Conducting	2	2						x						x	Performance	JOSEPH		Fall EOY
MUS 4490/6490	Instrumental Conducting	2	2	x			x			x			x			Performance	PALMER		Spring
MUS 4500/6500	Historical Counterpoint	3	3				x						x			Theory	VARIOUS		(2 yr cycle) Even Spring
MUS 4530/6530	Accompanying	1	1			x			x			x			x	Performance	MARSHALL		(fall only as of 8/06)
MUS 4610/6610	Piano Literature	3	3			x						x				History and Literature	HAYDON		(2 yr cycle) Fall
MUS 4620	Vocal Literature	3	3	x						x						History and Literature	HARTGROVE		(2 yr cycle) Odd Spring
MUS 4640	Choral Literature I	3	3				x						x			History and Literature	JOSEPH	Even Springs	(2 yr cycle)
MUS 4641	Choral Literature II	3	3	x						x						History and Literature	JOSEPH	Odd Springs	(2 yr cycle)
MUS 4650	Open School Experience	0				x			x			x			x	Music Education	NORGAARD		Fall
MUS 4660/6660	Dramatic Music	3	3				x						x			History and Literature	ALBO		(2 yr cycle) Spring
MUS 4710/6710	Organ Literature	3	3													History and Literature			(2 yr cycle) As Needed

#=number of sections
F=Friday section
D=Projected but dropped

SCHOOL OF MUSIC PROJECTED SCHEDULE
LAST UPDATE: 4/18/2018 2:56 PM

COURSE NUMBER	COURSE TITLE	CREDIT HOURS	CONTACT HOURS	SP 17	SU 17	F 17	SP 18	SU 18	F 18	SP 19	SU 19	F 19	SP 20	SU 20	F 20	AREA	INSTRUCTOR	Auth Code	Notes
MUS 4730/6730	Computer Applications in Music	2	2	X		X	X		X	X		X	X		X	Music Composition & Technology	Milam		Fall & Spring (summer as needed)
MUS 4750/6750	Group Instruction in Jazz Piano	1	1	X			X			X			X			Jazz	BALES		Spring
MUS 4770/6770	Advanced Aural Skills	1	2			X			X			X			X	Theory	MCFARLAND		Fall
MUS 4790/6790	Advanced Jazz Improv I	1	2			X			X			X			X	Jazz	BALES		Fall
MUS 4791/6791	Advanced Jazz Improv II	1	2	X			X			X			X			Jazz	BALES		Spring
MUS 4792/6792	Jazz Theory	2	2			X			X			X			X	Jazz	HAYDON		Fall
MUS 4800	Music History from Antiquity to Baroque Period	3	3		X	X		X	X		X	X		X	X	History and Literature	ALBO SUMNER LOTT		Every Fall & Summer + alternate Summers (Lott-odd yrs. and Albo even yrs)
MUS 4810/6150	Music History from the Classical Period to the Present-CTW	3	3	X			X			X			X			History and Literature	ALBO SUMNER LOTT		Every Spring 2 Sections 25 seat CAP
MUS 4820/6820	World Music (CTW)	3	3			X			X			X			X	History and Literature	CARTER GREENE		Fall
MUS 4830	Internship in Music Ed. II	9	TBA	X		X	X									Music Education	VARIOUS		Deactivated eff
MUS 4850/6850	Jazz Styles	2	2				X						X			Jazz	VERNICK		(2 yr cycle) Spring
MUS 4890/6890	Selected Topics	1 to 3	TBA	X	X	X	X	X	X	X	X	X	X	X	X	Other	VARIOUS	DP	Requires SOM Approval
MUS 4940/6940	Orchestral Literature	3	3						X			X			X	History and Literature	PALMER		Every Fall
MUS 4941/6941	Orchestral Literature II	3	3	X						X			X			History and Literature	PALMER		Every Spring
MUS 4980/6980	Electroacoustic Mus Comp	3	3	X	X	X	X	X	X	X	X	X	X	X	X	Music Composition & Technology	THOMPSON		Every semester
MUS 4981/6981	Computer Music	3	3			X			X			X			X	Music Composition & Technology	THOMPSON		As Needed
MUS 4982/6982	Advanced Topics in Computer Music	3	3	X			X			X			X			Music Composition & Technology	THOMPSON		Spring Only per RST 3/13
MUS 4999/6999	Independent Study	1 to 4	TBA	X	X	X	X	X	X	X	X	X	X	X	X	Other	AMBROSE	DP	
MUS 6010/4010	Performance Lab	0	2	X		X	X		X	X		X	X		X	Performance	VARIOUS		Fall & Spring
Mus 6080	Practicum in Piano Pedagogy	2	2			X			X			X			X	Performance	GALLO		Fall
MUS 6100/4100	Jazz Combo Arranging	1	2			X						X				Jazz	FRACK		Fall EOY

#=number of sections
F=Friday section
D=Projected but dropped

SCHOOL OF MUSIC PROJECTED SCHEDULE
LAST UPDATE: 4/18/2018 2:56 PM

COURSE NUMBER	COURSE TITLE	CREDIT HOURS	CONTACT HOURS	SP 17	SU 17	F 17	SP 18	SU 18	F 18	SP 19	SU 19	F 19	SP 20	SU 20	F 20	AREA	INSTRUCTOR	Auth Code	Notes
MUS 6110/4110	Instrumentation/ Orchestration	3	3	x		x	x		x	x		x	x		x	Theory	DEMOS		Fall and EOY Spring
MUS 6140/4140	Arranging for Chorus	1	2 (minimester)	x						x						Theory	VARIOUS		Spring EOY
MUS 6150/4810	Review of Western Music After 1750	0	3	x			x			x			x			History and Literature	ALBO SUMNER LOTT		Every spring - 2 Sections 25 seat CAP
MUS 6160	Review of Harmony/Form	0	2			x			x			x			x	Theory	MCFARLAND		Fall
MUS 6170/4170	Arranging for Large Ensemble	1	2				x						x			Jazz	FRACK		Every other year as needed
MUS 6210/4210	Composition Seminar	2	2	x		x	x		x	x		x	x		x	Music Composition & Technology	DEMOS		Fall & Spring
MUS 6360/4360	Advanced Keyboard Skills	2	TBA			x			x			x			x	Performance	GALLO		Fall
MUS 6410/4410	Piano Pedagogy	3	TBA			x			x			x			x	Performance	GALLO		Fall
MUS 6411/4411	Piano Pedagogy II	3	TBA	x			x			x			x			Performance	GALLO		Spring
MUS 6420/4420	Organ Pedagogy	3	3													Performance			as needed
MUS 6440/4440	Vocal Pedagogy	2	2				x						x			Performance	CLEMENT		(2 yr cycle)
MUS 6450/4450	Advanced Tonal Analysis	3	3	x	x		x			x	x		x			Theory	VARIOUS		Spring semester & odd summers
MUS 6460/4460	Analysis of Post-Tonal Music	3	3			x		x	x					x	x	Theory	VARIOUS		Even Fall semester & even summers
MUS 6470	Grad Choral Conducting Recital	0		x		x	x		x	x		x	x		x		JOSEPH		Active Spring '15 Every semester
MUS 6480/4480	Choral Conducting	2	2						x						x	Performance	JOSEPH		Fall EOY
MUS 6490/4490	Instrumental Conducting	2	2	x			x			x			x			Performance	PALMER		Spring
MUS 6500/4500	Historical Counterpoint	3	3				x						x			Theory	VARIOUS		(2 yr cycle) Even Spring
MUS 6530/4530	Accompanying	1	1			x			x			x			x	Performance	MARSHALL		(fall only as of 8/06)
MUS 6610/4610	Piano Literature	3	3			x						x				History and Literature	HAYDON		(2 yr cycle) Fall
MUS 6620	Solo Song Lit I	2	2						x						x	History and Literature	HARTGROVE		Even Fall (2-Yr Cycle)
MUS 6621	Solo Song Lit II	2	3	x						x						History and Literature	HARTGROVE		Odd Spring (2-Yr Cycle)
MUS 6640	Choral Lit I	2	2													History and Literature	JOSEPH		Spring 2016 last semester offered
MUS 6641	Choral Lit II	2	2	x						x						History and Literature	JOSEPH		

#=number of sections
F=Friday section
D=Projected but dropped

SCHOOL OF MUSIC PROJECTED SCHEDULE
LAST UPDATE: 4/18/2018 2:56 PM

COURSE NUMBER	COURSE TITLE	CREDIT HOURS	CONTACT HOURS	SP 17	SU 17	F 17	SP 18	SU 18	F 18	SP 19	SU 19	F 19	SP 20	SU 20	F 20	AREA	INSTRUCTOR	Auth Code	Notes
MUS 6650	Choral Lit			x						x							JOSEPH		Active spring '17
MUS 6660/4660	Dramatic Music	3	3				x						x			History and Literature	ALBO		(2 yr cycle)
MUS 6710/4710	Organ Literature	3	3													History and Literature			(2 yr cycle)
MUS 6730/4730	Computer Applications in Music	2	2	x		x	x		x	x		x	x			Music Composition & Technology	WARE, MILAM		Fall and spring (summer as needed)
MUS 6750/4750	Group Instruction in Jazz Piano	1	1	x			x			x			x			Jazz	BALES		Spring
MUS 6770/4770	Advanced Aural Skills	1	2			x			x			x			x	Theory	MCFARLAND		Fall
MUS 6790/4790	Advanced Jazz Improv I	1	2			x			x			x			x	Jazz	BALES		Fall
MUS 6791/4791	Advanced Jazz Improv II	1	2													Jazz	BALES		replaces 3790/6870
MUS 6792/4792	Jazz Theory	2	2			x			x			x			x	Jazz	HAYDON		Fall
MUS 6800	Review Western Music Before 1750	0	3						x		x	x		x	x				New Course Eff. Fall 2018
MUS 6820/4820	World Music (CTW)	3	3			x			x			x			x	History and Literature	CARTER GREENE		Fall
MUS 6850/4850	Jazz Styles	2	2				x									Jazz	VERNICK		(2 yr cycle)
MUS 6890/4890	Selected Topics	1 to 3	TBA	x	x	x	x	x	x	x	x	x	x	x	x	Other	AMBROSE	DP	Requires SOM Approval
MUS 6910/4910	Chamber Literature	3	3				x						x			History and Literature			(2 yr cycle)
MUS 6940/4940	Orchestral Literature	3	3						x			x			x	History and Literature	PALMER		Every Fall
MUS 6941/4941	Orchestral Literature II	3	3	x			x			x			x				PALMER		Every Spring
MUS 6980/4980	Electroacoustic Mus Comp	3	3													Music Composition & Technology	THOMPSON		
MUS 6981/4981	Computer Music	3	3			x			x			x			x	Music Composition & Technology	THOMPSON		As Needed per Dr. Harper 8/13
MUS 6982/4982	Advanced Topics in Computer Music	3	3	x			x			x			x			Music Composition & Technology	THOMPSON		Spring Only per RST 3/13
MUS 6999/4999	Independent Study	1 to 4	TBA	x	x	x	x	x	x	x	x	x	x	x	x	Other	AMBROSE	DP	
MUS 7010/3010	Basic Improvisation (Creative Music Ensemble)	1	2						x	x	x	x	x	x	x				Fall & Spring and Maymester
MUS 7050/3050	New Music Ensemble	1	1.5	x		x	x		x	x		x	x		x	Ensembles	DEMOS		Fall & Spring
MUS 7060/1060/3060	Symphonic Wind Ensemble	1	6	x		x	x		x	x		x	x		x	Ensembles	AMBROSE		Fall & Spring

#=number of sections
F=Friday section
D=Projected but dropped

SCHOOL OF MUSIC PROJECTED SCHEDULE
LAST UPDATE: 4/18/2018 2:56 PM

COURSE NUMBER	COURSE TITLE	CREDIT HOURS	CONTACT HOURS	SP 17	SU 17	F 17	SP 18	SU 18	F 18	SP 19	SU 19	F 19	SP 20	SU 20	F 20	AREA	INSTRUCTOR	Auth Code	Notes
MUS 7061/1061/3061	Wind Orchestra	1	3	x		x	x		x	x		x	x		x	Ensembles	PHILLIPS		Fall & Spring
MUS 7062/1062/3062	Concert Band	1 to 3	TBA	x			x			x			x			Ensembles	REID		Spring
MUS 7063/1063/3063	Marching Band	1 to 3	TBA			x			x			x			x	Ensembles	PHILLIPS		Fall
MUS 7070/1070/3070	Orchestra	1	4 + 1	x		x	x		x	x		x	x		x	Ensembles	PALMER		Fall & Spring
MUS 7071/3071	Collaborative Piano	1	TBA	x		x	x		x	x		x	x		x	Ensembles	BESALYAN		Fall & Spring
MUS 7080/1080/3080	Choral Ens: Men's Chorus	1	2.5	x		x	x		x	x		x	x		x	Ensembles	FREER		Fall & Spring
MUS 7080A 1080A 3080A	Choral Ens: Univ.Singers	1	4	x		x	x		x	x		x	x		x	Ensembles	JOSEPH		Fall & Spring
MUS 7081/1081/3081	Choral Union	1	3	x		x	x		x	x		x	x		x	Ensembles	FREER		Active Fall 2014
MUS 7082/1082/3082	Women's Chorus	1	3	x		x	x		x	x		x	x		x	Ensembles	JOSEPH		
MUS 7083/1083/3083	Master Singers	1	3	x		x	x		x	x		x	x		x	Ensembles	JOSEPH		Active Fall 2014
MUS 7090/1090/3090	Jazz Band	1	4	x		x	x		x	x		x	x		x	Ensembles	VERNICK		Fall & Spring
MUS 7110/3110	Brass Ensemble	0.5	2	x		x	x		x	x		x	x		x	Ensembles	MANN		Fall & Spring
MUS 7120/3120	Chamber Music for Strings	0.5	2	x		x	x		x	x		x	x		x	Ensembles			Fall & Spring
MUS 7130/3130	Chamber Music for Woodwinds	0.5	2	x		x	x		x	x		x	x		x	Ensembles	LONG, BAKER, DAHL		2 sections offered
MUS 7140/3140	Percussion Ensemble	0.5	2	x		x	x		x	x		x	x		x	Ensembles	GERBER		
MUS 7150/3150	Guitar Ensemble	0.5	2	x		x	x		x	x		x	x		x	Ensembles	ENLOE		
MUS 7160/3160	Jazz Combos	0.5	2	x		x	x		x	x		x	x		x	Ensembles	THORNTON		7 sections
MUS 7200	Principles & Strat. of General Music Instruction	3	3				x						x			Music Education	CARLISLE		Year "B" (EOY)
MUS 7220	Workshop Seminar in Choral Conducting and Performance	1 to 3	1 to 3	x		x	x		x	x		x	x		x	Performance	JOSEPH		
MUS 7230	Special Topics in Music Education	1 to 3	TBA													Music Education	VARIOUS	DP	Requires SOM Approval
MUS 7300	Directed Study in Music Education	3	TBA	x		x	x		x	x		x	x		x	Music Education	VARIOUS	DP	Requires SOM Approval
MUS 7400	Foundations of Music Education	3	3						x						x	Music Education	VARIOUS		Year "A" (EOY)

#=number of sections
F=Friday section
D=Projected but dropped

SCHOOL OF MUSIC PROJECTED SCHEDULE
LAST UPDATE: 4/18/2018 2:56 PM

COURSE NUMBER	COURSE TITLE	CREDIT HOURS	CONTACT HOURS	SP 17	SU 17	F 17	SP 18	SU 18	F 18	SP 19	SU 19	F 19	SP 20	SU 20	F 20	AREA	INSTRUCTOR	Auth Code	Notes
MUS 7430	Choral Methods and Techniques	3	3	x						x						Music Education	FREER		Year "A" (EOY)
MUS 7520	Wind Class	2	2	x			x			x			x			Performance			2 sections offered
MUS 7530/3230	Brass Class	2	2	x			x			x			x			Performance	MANN		
MUS 7540/3240	String Class	2	2			x			x			x			x	Performance	NORGAARD		
MUS 7530/3530	Brass Techniques	1	2	x			x			x			x			Performance	MANN		
MUS 7540/3240	String Techniques	1	2			x			x			x			x	Performance	NORGAARD		
MUS 7520/3250	Woodwind Techniques	1	2	x			x			x			x			Performance	LONG		
MUS 7550/3260	Percussion Techniques	1	2			x			x			x			x	Performance	GERBER		
MUS 7550/3260	Percussion Class	2	2			x			x			x			x	Performance	GERBER		
MUS 7560	Organization and Development of Instrumental Music in Schools	3	3						x						x	Music Education	VARIOUS		Fall Even Years
MUS 7570	String Literature & Materials for School Ensembles	3	3				x						x			Music Education	NORGAARD		Year "B" (EOY)
MUS 7590	Seminar in Music Teaching and Learning	3	3				x						x			Music Education	VARIOUS		Year "B" (EOY)
MUS 7600	Performance Style and Interpretation in Choral Music	2	2							x						Performance	JOSEPH		(2 yr cycle)
MUS 7700	Psychology of Music Learning	3	3	x						x						Music Education	VARIOUS		Year "A" (EOY)
MUS 7970	Piano Pedagogy III	2	2				x			x			x			Performance	GALLO		Changed to Spring only
MUS 8000	Introduction to Graduate Studies	2	2			x			x			x			x	History and Literature	SUMNER LOTT		
MUS 8030	Pedagogy of Music Theory	3	3																
MUS 8100	Seminar for Graduate Assistants	3	3	x	x	x	x	x		x	x	x	x	x	x	Other			As Needed
MUS 8120	Grad Superv. Internship	3	9	x	x	x	x	x	x	x	x	x	x	x	x	Other	JAN BAKER		
MUS 8210	Arts, Education, and Community	3	3													Music Education	FREER		As Needed
MUS 8220	Jazz Pedagogy	2	2			x			x			x			x	Jazz	VERNICK		Every fall
MUS 8230	Jazz Program Admin	2	2	x						x						Jazz	VERNICK		(2 yr cycle) spring

#=number of sections
F=Friday section
D=Projected but dropped

SCHOOL OF MUSIC PROJECTED SCHEDULE
LAST UPDATE: 4/18/2018 2:56 PM

COURSE NUMBER	COURSE TITLE	CREDIT HOURS	CONTACT HOURS	SP 17	SU 17	F 17	SP 18	SU 18	F 18	SP 19	SU 19	F 19	SP 20	SU 20	F 20	AREA	INSTRUCTOR	Auth Code	Notes
MUS 8240	Research in Music Education	3	3			x						x				Music Education	VARIOUS		Year "B" (EOY)
MUS 8260	Curriculum & Assessment in Music Education	3	3	x						x						Music Education	VARIOUS		Year "A" (EOY)
MUS 8400	Contemporary Issues & Phil. of Music Education	3	3			x						x				Music Education	FREER		Year "B" (EOY)
MUS 8420	Piano Pedagogy Degree Recital	1	TBA	x		x	x		x	x		x	x		x	Performance	GALLO		
MUS 8430	Model Composition									x									Odd Springs
MUS 8490	Chamber Ensemble Recital in Major Graduate applied Instrument	1	TBA	x		x	x		x	x		x	x		x	Performance	VARIOUS		
MUS 8500	Performance Seminar in Keyboard Instruments	2	2	x			x			x			x			Performance	BESALYAN		(Spring only as of 8/06)
MUS 8580	Leadership and Supervision of Music Education	3	3													Music Education	FREER		As Needed
MUS 8590	Solo recital in Major Graduate applied Instrument or Voice	1	TBA	x		x	x		x	x		x	x		x	Performance	VARIOUS		
MUS 8620	Opera Theatre Workshop	1 to 3	TBA	x	x	x	x	x	x	x	x	x	x	x	x	Performance	FREEMAN		(DP as needed)
MUS 8625	Principles of Opera Production	3	3	x			x			x			x			Performance	FREEMAN		Spring
MUS 8680	Seminar in Instr Conducting	3					x		x	x		x	x		x				Fall and Spring (always 2 sections)
MUS 8690	Choral Conducting Project	3	TBA	x		x	x		x	x		x				Performance	JOSEPH		Even Falls
MUS 8800	Wind Band Literature	3	3			x						x				History and Literature	AMBROSE		(2 yr cycle)
MUS 8840	Baroque Music 1600-1750	3	3			x						x				History and Literature	SUMNER LOTT		Fall, odd-numbered years
MUS 8850	Pre-Classical and Classical	3	3				x						x			History and Literature	SUMNER LOTT		Spring, even-numbered years
MUS 8860	Romantic Music 1800-1900	3	3	x						x						History and Literature	ALBO, SUMNER LOTT		Spring, odd-numbered years
MUS 8870	Twentieth Century	3	3						x						x	History and Literature	SUMNER LOTT		Fall, even-numbered years
MUS 8890	Composition Recital	3	1	x		x	x		x	x		x	x		x	Music Composition & Technology	DEMOS	DP	Requires SOM Approval

#=number of sections
F=Friday section
D=Projected but dropped

SCHOOL OF MUSIC PROJECTED SCHEDULE
LAST UPDATE: 4/18/2018 2:56 PM

COURSE NUMBER	COURSE TITLE	CREDIT HOURS	CONTACT HOURS	SP 17	SU 17	F 17	SP 18	SU 18	F 18	SP 19	SU 19	F 19	SP 20	SU 20	F 20	AREA	INSTRUCTOR	Auth Code	Notes
MUS 8900	Non-Thesis Research	3 to 6 (change to 1-3)	TBA	x		x	x	x	x	x	x	x	x	x	x	Music Education	VARIOUS		Every semester (For Ph.D and EdD students in music education only)
MUS 8910	Final Project in Composition	2	2	x		x	x		x	x		x	x		x	Music Composition & Technology	DEMOS	DP	Requires SOM Approval
MUS 8920	Rsrch or Asst. in Music	3 to 12	TBA	x	x	x	x	x	x	x	x	x	x	x	x	Other			Every semester Revised 3/13
MUS 8950	Practicum in Music Education	3	3	x		x	x		x	x		x	x		x	Music Education	VARIOUS		
MUS 8960	Pro Seminar in Music Education	3	3	x		x	x		x	x		x	x		x	Music Education	CARLISLE		Ph.D. only
MUS 8970	Instrumental Conducting Project	3	TBA	x		x	x		x	x		x	x		x	Performance	PALMER	DP	Requires SOM Approval
MUS 8980	Advanced Research Project in Music Education	3	TBA	x		x	x		x	x		x	x		x	Music Education	FREER		Ph.D only
PERS 2001	Comparative Musical Cultures	2	2	x	x	x	x	x	x	x	x	x	x	x	x	History and Literature	CARTER		
PERS 2001	Ethno Pop	2	2	x			x			x			x			History and Literature	GREENE		
PERS 2001	Trinidad & Carnival	2	2	x			x			x			x			History and Literature	GREENE		
EDCI 9850	Research Seminar	3	3						x						x	Music Education	VARIOUS		Year "A" Ph.D only
EDCI 9900	Critique & Research	3	3			x						x				Music Education	VARIOUS		Year "B" Ph.D only

#=number of sections
F=Friday section
D=Projected but dropped