AUDITION REQUIREMENTS FOR M.M. IN JAZZ STUDIES

**Jazz Guitar**

- perform a chord/melody selection
- perform and improvise on 4 jazz compositions in contrasting styles (Latin, ballad, contemporary, swing, bebop)
- all major scales in 2 octaves
- perform a transcription of a jazz guitar solo
- single line sight reading
- chord change sight-reading (chord voicings)

**Jazz Piano**

- perform and improvise on 4 jazz compositions in contrasting styles (Latin, ballad, swing, bebop, contemporary)
- all major scales two hands in 4 octaves
- perform a transcription of an improvised jazz solo
- improvise over a blues in F or Bb
- sight-read a lead sheet, rendering melody and chords with voicings

**Jazz Bass**

- Perform melody and improvise a bass part on 4 jazz compositions in contrasting styles (Latin, bebop, ballad, contemporary, swing). Bebop and swing selections should be performed in a walking bass line style (four quarter notes per measure)
- all major scales in 2 octaves
- perform a transcription of a jazz bass solo or a technical study
- improvise over a blues in F or Bb
- single line sight reading
- chord change sight-reading (bass lines)

**Jazz Saxophone/Trumpet/Trombone**

- perform and improvise on 4 jazz compositions in contrasting styles (Latin, ballad, contemporary, swing, bebop)
- all major scales in 2 octaves (if possible)
- perform a transcription of an improvised jazz solo
- improvise over a blues in F or Bb

**Drum Set**

Demonstrate 32 bars of time in these styles:
• Medium Swing with sticks and with brushes
• Fast Swing with sticks and brushes
• 3/4 jazz time with sticks and brushes
• 5/4 and 7/8 jazz time with sticks and brushes
• All 5 of the following Latin styles: bossa nova, samba, mambo, songo, and rhumba
• Be able to solo over all above styles
• Sight read a big band chart

**Jazz Voice**

• perform 4 jazz compositions in contrasting styles (Latin, ballad, contemporary, swing, bebop)
• perform a transcription of an instrumental improvised jazz solo: i.e. Charlie Parker or Miles Davis transcribed solo
• It is strongly advised to bring an accompanist or a play-along CD or MP3 player